GEMSTONE PUBLISHING

OCTOBER
No. 637

WALT DISNEY'S COMICS

$6.95
$10.95 CAN.

It's almost time for Halloween and I trust you'll find this month's Disney comics a treat! We're again striving to provide you with stories by the writers and artists you demand, while trying to offer up some surprises that will also entertain you.

Take special note that our two new 32-page titles have debuted this month. *Mickey Mouse and Friends* and *Donald Duck and Friends*, while aimed more at the kids, are nevertheless a fine addition to any Disney collector's portfolio, as each title picks up in numeric sequence where the previous titles *Mickey Mouse* and *Donald Duck*, left off — issue number 257 and number 308, respectively.

This month's books are Halloween-themed, with similar gag covers by Pat Block (*Mickey*) and William Van Horn (*Donald*), and contain an assortment of "creepy" stories starring the Disney characters. In *DD&F*, Donald discovers Duckburg is inhabited by a variety of monsters, while Mickey is obliged to investigate some very strange goings-on, and Scrooge's arch-nemeses, the Beagle Boys, make another run at robbing the Money Bin, using Halloween as a cover. In *MM&F*, Mickey encounters a haunted house in one story, and must contend with alien invaders in another, whereas Donald comes face to face with a whole flock of prehistoric pteranodons!

By the way, these books are not only great collectibles, they'll be the perfect treat for those extra special goblins in your life this Halloween! Be sure to get extras to hand out.

— *John Clark*

• IN THIS ISSUE •

Donald Duck **THE THREE CABALLEROS RIDE AGAIN** *Part 3*
Story & Art: Don Rosa
Color: Susan Daigle-Leach
Lettering: John Clark

Mickey Mouse **RIGHT MOUSE FOR THE JOB**
Story: Byron Erickson
Art: Ferioli
Color: Barry Englin-Grossman
Lettering: Jon Babcock

Donald Duck **GLADSTONE RETURNS**
Story & Art: Carl Barks *(WDC&S 95, August 1948)*
Color: Susan Daigle-Leach

Gyro Gearloose **AVAST ALL YE SWABS**
Story: Dave Rawson
Art: Alfarez
Color: Janice Miller
Lettering: Susie Lee

Huey, Dewey & Louie **SONS OF THE MOON**
Story & Art: Kori Korhonen
Color: Marie Javins
Lettering: Susie Lee

Donald Duck **SO WE REAP**
Story, Art & Lettering: William Van Horn
Color: Scott Rockwell

Front cover art and color by Egmont

NEXT ISSUE SHIPS WEEK OF OCTOBER 22ND
www.gemstonepub.com

STEPHEN A. GEPPI
President/Publisher and Chief Executive Officer

JOHN K. SNYDER JR.
Chief Administrative Officer

STAFF

LEONARD (JOHN) CLARK
Editor-in-Chief

GARY LEACH
Art Director

SUSAN DAIGLE-LEACH
Production Manager

MELISSA BOWERSOX
Production Assistant

ADVERTISING/MARKETING

J.C. VAUGHN
Executive Editor
Toll Free
(888) 375-9800 Ext. 413
ads@gemstonepub.com

ARNOLD T. BLUMBERG
Editor

BRENDA BUSICK
Creative Director

JAMIE DAVID
Executive Liaison

SARA ORTT
Assistant Executive Liaison

MARK HUESMAN
Production Assistant

MIKE WILBUR
Shipping Manager

Walt Disney's Comics and Stories
No. 637, October 2003. Published monthly by Gemstone Publishing.

© 2003 Disney Enterprises, Inc., except where noted. All rights reserved. Nothing contained herein may be reproduced without the written permission of Disney Enterprises, Inc., Burbank, CA., or other copyright holders.

Application to mail at periodical class postage rates is pending at West Plains, MO. 12-issue subscription rates: In the U.S., $83.40. In Canada, $90.00, payable in U.S. funds. For advertising rates and information call (888) 375-9800 ext. 413.
Subscription and advertising rates subject to change without notice.
Postmaster: send address changes to Walt Disney's Comics and Stories, PO Box 469, West Plains, MO 65775.
PRINTED IN CANADA

"The Three Caballeros Ride Again"

part 3

WALT DISNEY presents

DONALD DUCK

DONALD IS IN MEXICO'S SIERRA MADRE MOUNTAINS, ON BOARD A RUNAWAY TRAIN ON THE WORLD'S MOST DANGEROUS RAILWAY! HE AND HIS TWO AMIGOS, JOSÉ CARIOCA AND PANCHITO PISTOLES, ARE FIGHTING THE BANDITO, "GOLDHAT," FOR OWNERSHIP OF A FLATCAR LOADED WITH KEGS OF PURE SILVER —

GET OFF ME, OR I'LL SLICE YOU INTO *TORTILLAS!*

CARAMBA! DONAL' HAS FALLEN OFF THE TRAIN AGAIN!

WAK!

O 2000-002

=GULP!= THIS IS MORE EXCITEMENT THAN I'VE EVER WANTED!

STAND BACK, *AMIGO!* YOU ARE AT THE MERCY OF JOSÉ CARIOCA AND HIS KILLER *UMBRELLA!*

HAVE YOU FORGOTTEN MY *MACHETÉ?* NEXT WILL BE BOTH YOUR NECKS!

=GULP!=

AWK!

GOODBYE, DAISY!

JOSÉ AND PANCHITO WERE JUST KIDDING ABOUT THOSE SEÑORITAS, MOSTLY...

PHLUNK!

DONALDO! HE STRIKES AGAIN!

HE LEAVES US GOING *DOWN* AND RETURNS FROM THE *UP!* HE IS LIKE A SUPER HERO I ONCE SAW ON A FRIEND'S TELEVISION MACHINE!

GOLDHAT RECOVERS!... WE MUST HELP OUR COMPADRE, DONAL'!

THAT VILLAIN! HE KILLED MY POOR UMBRELLA, I THINK!

G#★%!

OH!

FLOOP!

HIJO DEL DEMONIO! LET'S SEE ANOTHER MIRACLE SAVE YOU, *NOW!*

¡ULP!

CARAMBA!

FLUMP!

¿QUE PASA? I SEE *NOTHINGNESS!*

?

¡CARAJO!

FLOOMP!

¡POR DIOS! WHERE IS THE *TRAIN?* PUT THE TRAIN BACK WHERE IT WAS! FIGHT *FAIR!*

WHOOSH!

GOOD WORK, DONALDO! BUT WE ARE STILL ON A RUNAWAY TRAIN! I WILL ENTERTAIN SUGGESTIONS ON THAT MATTER!

LOOK! WE'RE AT *CUITECO* AGAIN!

'SCUSE US VERY MUCH!

PERDÓNEME!

SORRY TO MAKE YOUR CHICKENS ALL SWEATY, SEÑORA!

ABARROTES

THAT YANKEE *DEMONIO!* HE DID SOMETHING TO MY LOVELY YELLOW SOMBRERO! IT SPROUTS WINGS!

WINGS?! I AIN'T GOT NO WINGS! I DON'T NEED NO STINKIN' WINGS!

SLASH! CUT!

CARAMBA!

MAYBE I *DO*!...

ZOW!

THERE — YOU SEE, *AMIGO*? THE STOLEN TRAIN IS BACK! I DIDN'T NEED TO DISTURB MY *SIESTA* TO CHASE AFTER IT!

BUT YOU MUST CAPTURE THAT *BANDITO, GOLDHAT!*

AH, WHAT IS THE USE? EVERY TIME WE LOCK HIM UP, HE BREAKS OUT OF MY *FLIMSY* JAIL!

WANTED

GOLDHAT

CRASH!

?

!

HE IS NOW BREAKING *IN* TO JAIL! THIS IS A GOOD TREND, I THINK!

WAKE ME IF YOU NEED ME AGAIN!

ZZZZZ

THESE OLD BRAKES ARE NOT ENOUGH FOR THIS STEEP GRADE! THEY'RE BURNING UP!

HERE! I HAVE AN IDEA!

SQUEEAAUUU

HURRY! HOOK THE OTHER END OF THIS CHAIN TO THOSE ORE CARTS!

OKAY, CABALLEROS! ALL TOGETHER — PUSH!

SI, SI, DONAL'! WE'LL MAKE AN ANCHOR!

NOW — JUMP OVER HERE AND WE'LL UNCOUPLE THE REST OF THE TRAIN!

CRASH!

THERE! NOW GRAB AHOLD BEFORE THE SLACK IN THE CHAIN RUNS OUT, AND —

TWANG!

AWK!

SCREECH!

A PERFECT PLAN, DONALDO! WE WERE JUST A BIT SLOW ON THE "GRAB AHOLD" PORTION!

SCREEECH!

WELL... AT LEAST OUR SILVER IS SAFE!

ER... WHERE DID YOU SAY THIS TRACK ENDS?

PELIGRO

EEP!

WHAT DO WE DO, AMIGOS? WE CAN'T JUMP OFF! WE'RE GOING MUCH TOO RÄPIDO!

WE'D BE BROKEN UP INTO LITTLE NACHO CHIPS!

I HAVE ANOTHER IDEA! IT'S OUR ONLY CHANCE! FOLLOW ME, CABALLEROS! FAST!

??

DONALDO HAS US RUNNING CLOSER TO THE CANYON'S EDGE! DO YOU THINK THIS IS GOOD?

WELL...IT COULD NOT MAKE THINGS MUCH WORSE!

GET INTO MY CAR! HURRY!

OH, PLEASE, OL' 313— START FAST! JUST THIS ONE TIME!

CRASH!

CARAI! WE ARE GOING INTO THE VOID!

AH! THANK YOU, DEAR OL' 313!

VUHROOM

THIS IS AN...INTERESTING IDEA, DONAL'... BUT YOU MUST GO JUST A LITTLE BIT MÄS RÄPIDO, IF YOU TAKE MY MEANING!

C'MON BABY, C'MON BABY, C'MON BABY...

VROOOOM!

313

I WISH I'D LIVED TO SEE THE BRIDGE THAT'S GOING HERE!

I HATE TO WASTE THESE! I WAS SAVING THEM FOR SUNDAY DINNER!

OPEN THE GAS CAP!

IF THESE WORK ON THIS CAR LIKE THEY WORK ON ME, YOU'D BETTER *HOLD ON!*

KA-BLOOEY

YOW! WHAT DID YOU PUT INTO MY TANK?

HABAÑERO PEPPERS! THEY ARE SO *HOT*, THEY BURN YOUR MOUTH EVEN WHEN SOMEONE *ELSE* EATS THEM!

ZING!

OLÉ! VIVA! VIVA EL 313!

VIVA EL *HABAÑERO BACKFIRE!*

PLOP!

POOF

VIVA OUR *SILVER!* LET'S GO BACK AND GET IT BEFORE SOMETHING ELSE HAPPENS!

SOON...

IT'S A *MUY ROUGH RIDE!* SI, NO?

DO NOT COMPLAIN, *AMIGO*, IT'S NOT AS ROUGH AS THE RIDE WE ALMOST HAD INTO THE COPPER CANYON!

OH, THE *RIDE* WOULDN'T HAVE BEEN SO BAD — IT WAS THE FINAL *STOP* THAT I WAS CONCERNED ABOUT!

AH, THERE'S OUR SILVER CAR... DERAILED BUT SAFE!

WE'LL HAVE TO HAUL THE KEGS BACK TO TOWN IN MY CAR, ONE AT A TIME!

I WILL CUT THEM LOOSE! *CON CUIDADO!*

SLICE

?!

SPLASH

WHAT THE—

THE SILVER RAN DOWN THE MOUNTAINSIDE LIKE A LIQUID! THAT...THAT'S IMPOSSIBLE!

WHAT KIND OF A JOKE IS THIS? LOOK— IT IS A *SOLID BLOCK* OF SILVER!

I...HUH? MY HAND GOES INTO THE SILVER LIKE IT IS *BUTTER!* AM I DREAMING? AM I LOCO?

!

CARAMBA! BE *CAREFUL, AMIGO!* TAKE YOUR HAND OUT OF THAT STUFF!

WHAT—?

IT IS NOT SILVER! IT IS *QUICKSILVER!*

YOU MEAN *MERCURY?* LIKE IN A THERMOMETER?

SI! I RECALL NOW... IN THE 1600's THEY USED *MERCURY* TO REFINE THE CRUSHED SILVER ORE! WHEN THE ORE WAS CRUSHED AND MIXED WITH MERCURY, THE PURE SILVER WOULD STICK IN THE MERCURY, MAKING IT EASY TO REMOVE!

AND THEY REMOVED IT *ALL?* THERE'S *NO* SILVER? ALL WE HAVE IS THERMOMETER JUICE? THAT'S IT?

HA HA HA HA HA HA HA HA HA HA HA HA

IT'S A GREAT JOKE PLAYED ON US BY FATE OR GREED OR WHATEVER YOU PREFER, BUT WHOEVER OR WHATEVER PLAYED IT CERTAINLY HAD A GOOD SENSE OF HUMOR!

WELL, PANCHITO... WHAT NEXT, I WONDER?

ME, I'LL GO BACK TO BEING A *VAQUERO-MINSTREL*, WANDERING THE GREAT LAND OF MEXICO! HOW ABOUT *YOU*, DONAL'?

WELL, MY NEPHEWS ARE SO DANG *SMART*, THEY'LL ALL PROBABLY WIN COLLEGE SCHOLARSHIPS ANYWAY!

BUT I STILL NEED TO GET BACK TO DIVISADERO TO MEET THEM! THEIR JAMBOREE ENDS TONIGHT!

SI—DIVISADERO! I HOPE THE HOTEL WILL GIVE ME BACK MY JOB! MY FUNDS ARE VERY LOW! I NEED MY JOB!

WELL, LET'S HURRY BACK AND *FIND OUT!* HOP IN, *CABALLEROS!*

IT TAKES MANY HOURS, BUT AS THE SUN SINKS OVER THE SIERRA MADRE, THE THREE CABALLEROS BOUNCE BACK INTO EL DIVISIDERO —

JOSÉ, THERE'S THE HOTEL MANAGER! ASK HIM ABOUT YOUR *JOB!*

SI, DONALDO!...AS SOON AS I STOP *JIGGLING*, SO HE CAN FOCUS ON ME!

GIVE YOU YOUR JOB BACK? AFTER YOU *SKIPPED OUT?* YOU ARE *LOCO!* GET OUT OR I'LL...

SEÑOR...YOU'VE FORGOTTEN ABOUT *TONIGHT!*

OOOH, YOU ARE *RIGHT!* THE HOTEL OWNER IS COMING HERE WITH A GROUP OF *RICH* AMIGOS! THEY WILL EXPECT *SPECIAL* ENTERTAINMENT!

OKAY, CARIOCA! IF YOU CAN PUT ON A *SPECIAL* SHOW TONIGHT, YOU CAN HAVE YOUR JOB BACK! BUT IT MUST BE *BETTER* THAN YOUR NORMAL STUFF!

OH, NO! YOU SAW MY *BEST ACT*... THAT'S ALL THERE IS! I GUESS I...

NOT SO! WE JUST NEED A MORE *SOPHISTICATED* AUDIENCE EH, DONAL'?

SI, AMIGO! C'MON JOSÉ! REHEARSAL IS OVER! *WE'RE ON!*

SOON—

WHAT'S *WRONG*, GENERAL DEWEY? WE EARNED OUR BADGES IN *TARANTULAISM!*

I'M THINKING ABOUT POOR *UNCA DONALD!*

WE LEFT HIM HERE ALL *ALONE* ALL WEEKEND, AND YOU KNOW, HE... ER... DOESN'T MAKE FRIENDS VERY EASILY!

YOU'RE RIGHT! NO TELLING HOW MANY *FISTFIGHTS* AND SUNDRY *RIOTS* HE'S CAUSED!

POOR, *LONELY* UNCA DONALD!

HERE'S HIS CAR, BUT WHERE—

LISTEN!

B♭7 E♭ B♭7 E♭ E♭

WE'RE THREE HAPPY CHAPPIES WITH SNAPPY SERAPES, YOU'LL FIND US BENEATH OUR SOMBREROOOOOOS...

A♭ B♭7 Fm7 B♭7 E♭ B♭7 A♭ E♭

GASP!

WE'RE BRAVE AND WE'LL STAY SO, WE'RE BRIGHT AS A PESO! WHO SAYS SO? WE SAY SO! THE THREE CABALLEROOOOOS...

WE HAVE THE STAAAARS TO GUIDE US—

EEP!

CRASH!

OMIGOSH! THEY THREW HIM OFF THE STAGE! HE MUST BE STARTING A *RIOT!*

WE NEVER SHOULDA' LEFT HIM ALONE!

UNCA DONALD! ARE YOU *OKAY?*

LOOK! IT MUST BE DONALDO'S THREE *LITTLE CABALLEROS!*

DON'T WORRY, *MUCHACHOS!* YOUR UNCLE IS DOING VERY FINE! HE IS A *VERY FINE FELLOW!*

HUH? WHO SAYS SO?

WE SAY SO!

VIVA! OLÉ!

...THE THREE CABALLEROS!

VIVA! ENCORE!

CLAP CLAP

CLAP CLAP

CLAP CLAP

End

MORE Disney excitement TO COME!

If you like this comic, you'll want to be on board for all the fun in the months to come, with Gemstone Publishing's exciting line of Disney comic books.

For collectors: Walt Disney's Comics and Stories and Uncle Scrooge, providing the best of vintage and recent classic tales by such highly-acclaimed creators as Carl Barks, Pat Block, Daniel Branca, Cesar Ferioli, David Gerstein, Michael T. Gilbert, Daan Jippes, Don Markstein, Pat McGreal, Dave Rawson, Don Rosa, Noel Van Horn, William Van Horn, and many more. These books are 64 pages and in the sturdy, squarebound prestige format that collectors love.

For readers on the go: Donald Duck Adventures, the first title in our new 5" X 7½" "Take-Along Comic" series, gives you long adventure stories starring Mickey, Donald, Scrooge, and others in modern stories that take them beyond the limits of space and time.

©2003 Disney Enterprises, Inc.

For readers of all ages: Donald Duck and Mickey Mouse and Friends, offering Disney fans the best contemporary Mouse and Duck stories in the familiar 32-page, stapled, comic book format.

Look for them at your local comic shop! Can't find a comic shop? Try the Toll Free Comic Shop Locator Service at (888) COMIC BOOK for the shop nearest you! If you can't find Gemstone's Disney comics in your neighborhood you may subscribe at no extra charge, and we'll pay the postage! Use the coupon below, or a copy:

Mail this coupon to: Gemstone Publishing, P.O. Box 469, West Plains, Missouri 65775.

- ☐ Walt Disney's Comics and Stories: $83.40 for 12 issues ($90.00 Canada, payable in US funds)
- ☐ Walt Disney's Uncle Scrooge: $83.40 for 12 issues ($90.00 Canada, payable in US funds)
- ☐ Walt Disney's Donald Duck. $35 40 for 12 issues ($40.00 Canada, payable in US funds)
- ☐ Walt Disney's Mickey Mouse and Friends $35.40 for 12 issues ($40.00 Canada, payable in US funds)
- ☐ D.D.A.: $95.40 for 12 issues ($105.00 Canada, payable in US funds)

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____

☐ Visa ☐ MasterCard ☐ Other Card # _____ Exp. Date: _____

COMIC SHOP LOCATOR SERVICE 888-COMIC-BOOK 888-266-4226

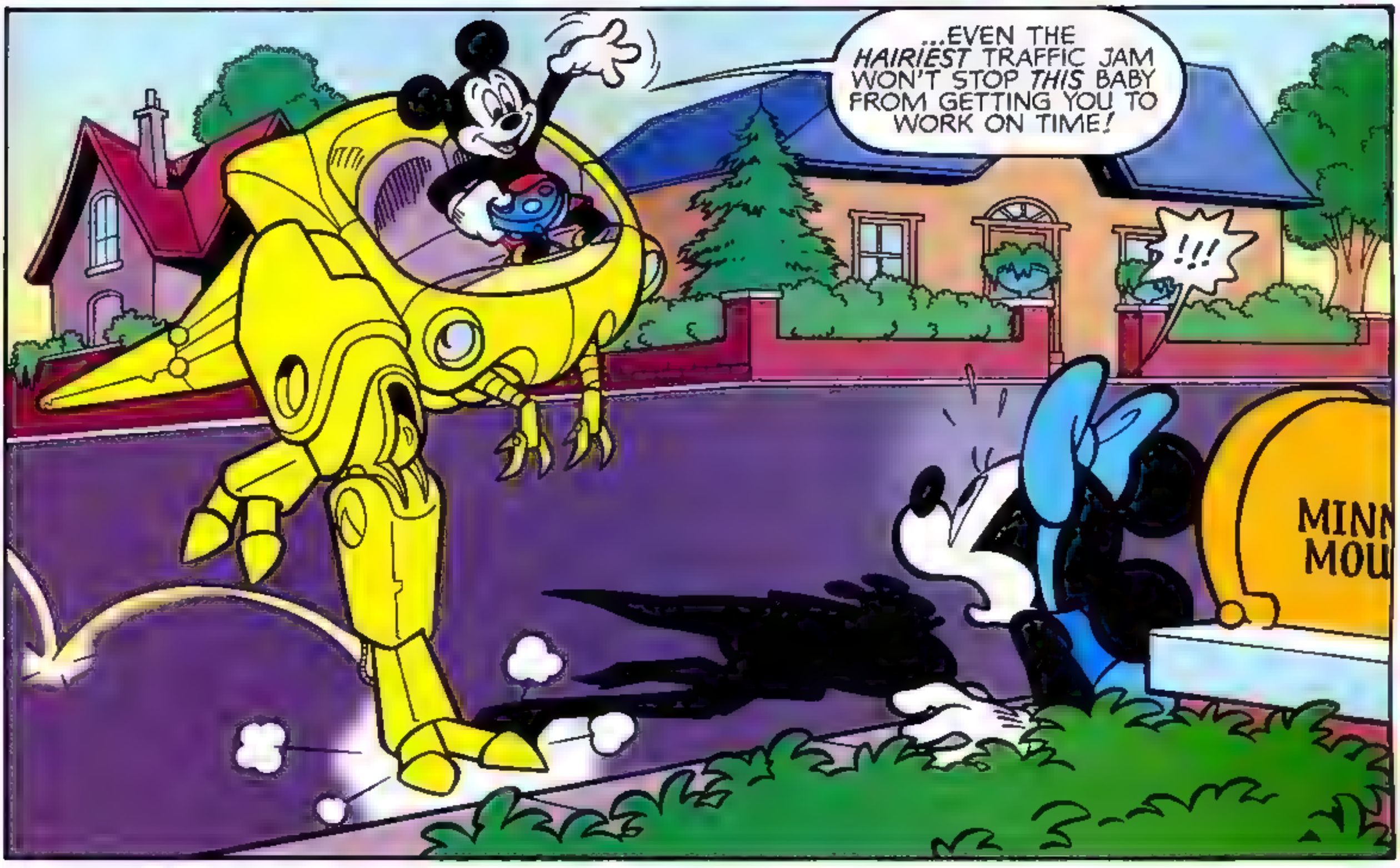
GEMSTONE PUBLISHING

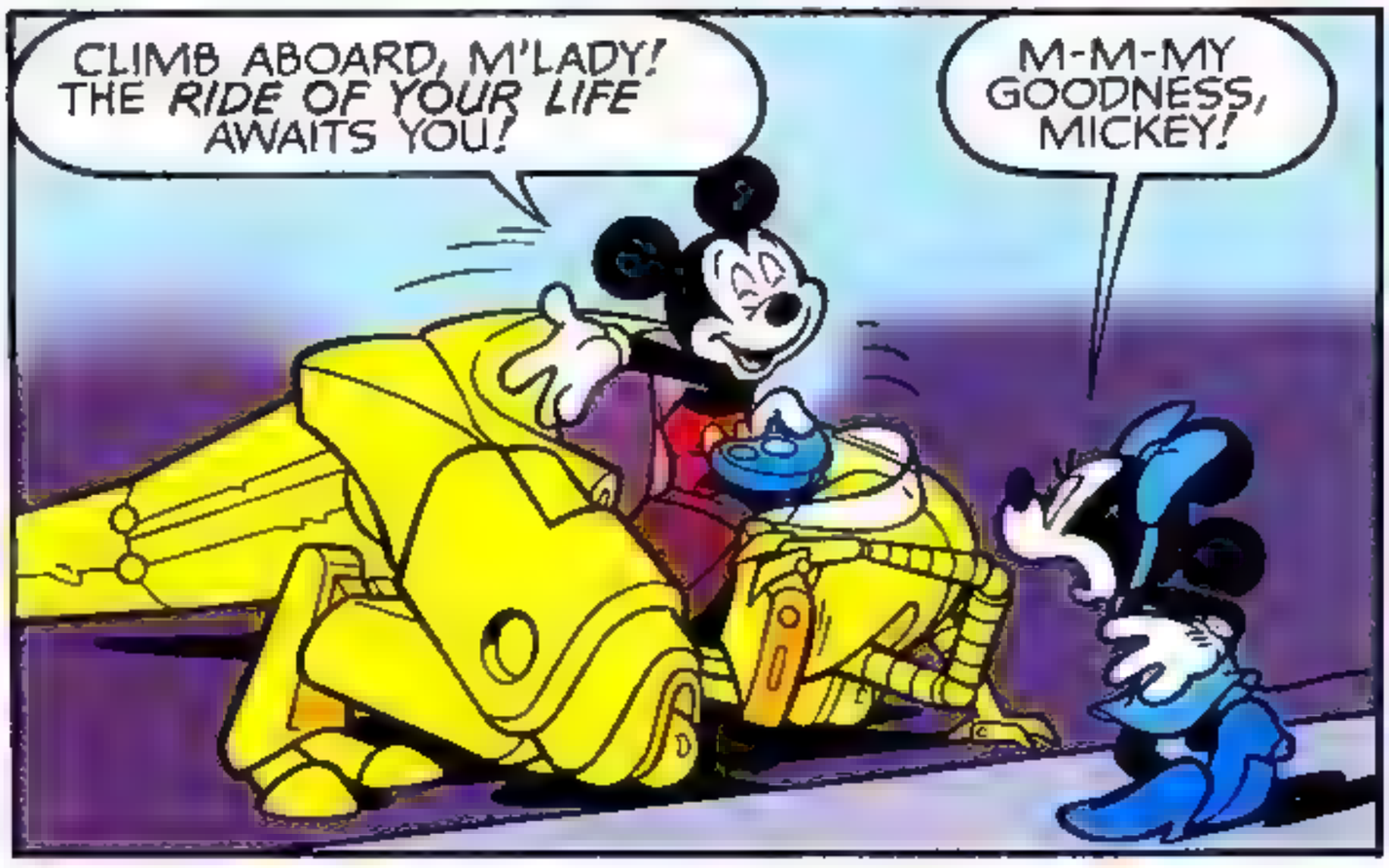
www.gemstonepub.com

WALT DISNEY'S

MICKEY MOUSE

THE RIGHT MOUSE FOR THE JOB





BETTER FASTEN YOUR SEATBELT, MIN! ONCE WE GET TO THE HIGHWAY, I'M GOING TO SHOW YOU THE MEANING OF *SPEED!*

BUT MICKEY! WHAT ON EARTH *IS* THIS THING?! AND WHERE DID YOU *GET* IT?!

FROM *DOC STATIC!* HE'S LETTING ME *TEST* IT!

AS TO *WHAT* IT IS, DOC CALLS IT A *LEGGED EXPERIMENTAL ALTERNATIVELY POWERED EXPLORATION AND RESCUE VEHICLE...*

...OR LEAPER, FOR SHORT!

DRINK

HE DESIGNED IT TO GO JUST ABOUT *ANYWHERE*, AND DO JUST ABOUT *ANYTHING!*

EEEEEEK!!!

...WHEN IT CAN JUST ABOUT JUMP OVER THEM?

WOW! WITH THOSE ARMS, I WOULDN'T BE SURPRISED IF IT COULD *CLIMB MOUNTAINS!*

OH, IT *CAN!* BUT WHY *CLIMB* THEM...

HERE YA ARE, MINNIE! AND TEN MINUTES *EARLY* TO BOOT!

GOODNESS! WE GOT HERE SO *FAST*, I DIDN'T EVEN GET A CHANCE TO TELL YOU *WHY* I WANTED YOU TO DRIVE ME TO WORK TODAY!

OLD MONEY BANK AND TRUST

YOU SEE, YOUR *BIRTHDAY* IS NEXT MONTH, AND I THINK THAT'S A *SIGNAL* THAT YOU SHOULD *RE-EVALUATE* YOUR LIFE!

UH... IT IS?

YES! IT'S A SIGNAL THAT IT'S TIME FOR YOU TO *SETTLE DOWN* AND GET A *RESPECTABLE* JOB! SAY, AS A *BANKER!*

EEp!

UH... EXCUSE ME, MINNIE! I... I JUST REMEMBERED THAT I'M... ER... *ALLERGIC* TO BANKS!

MICKEY MOUSE! IS THAT THE *THANKS* I GET FOR GOING TO ALL THE *TROUBLE* OF ARRANGING A *JOB INTERVIEW* FOR YOU WITH MY BOSS?!

HE'S COME IN A WHOLE *HOUR* BEFORE THE BANK OPENS JUST TO TALK TO *YOU!* THE *LEAST* YOU COULD DO IS KEEP AN *OPEN MIND!*

BUT... BUT...

AND =SNIF!= THINK HOW *EMBARRASSING* IT WILL BE FOR *ME* IF YOU DON'T EVEN SHOW UP!

AW, GEE, MIN... SINCE YOU PUT IT THAT WAY, OKAY...

MORNIN', MISS MINNIE!

GOOD MORNING, SILAS! ISN'T IT A *WONDERFUL* DAY?!

GLOOM!

SHORTLY—

WELCOME, MR. MOUSE! I ASSURE YOU, CHOOSING A CAREER IN *BANKING* IS THE *SOUNDEST* DECISION ANY YOUNG MAN CAN MAKE!

WELL, TO BE *HONEST*, IT WAS *MINNIE*—

EV R. STEADY PRESIDENT

YES, I SEE FROM YOUR *APPLICATION* THAT MINNIE HAS APPENDED A RECOMMENDATION PRAISING YOUR *HONESTY* AND *INTELLIGENCE!*

ADMIRABLE QUALITIES FOR A BANKER, TO BE SURE, BUT THIS IS A VERY *DEMANDING* BUSINESS AND WE MUST SEE IF YOU HAVE WHAT IT *TAKES!*

EV R. STEADY PRESIDENT

A BANKER MUST *ALSO* BE *DEPENDABLE...*

...SERIOUS...

...THOROUGHLY RESPECTABLE...

MICKEY!

...AND COMPLETELY UNFLINCHABLE!

BLORP!

EV R. STEADY PRESIDENT

ABOVE ALL, TO GAIN THE *CONFIDENCE* OF HIS DEPOSITORS, A BANKER MUST BE AS *SOLID* AS THE *STEEL* VAULT DOOR THAT PROTECTS THEIR *MONEY!*

GASP!!

H-H-HOLD IT RIGHT T-T-THERE!

WHAT THE--?! WE AIN'T *ALONE!*

PETE!!!

@#*%! I *TOLD* YOU WE SHOULD HAVE GONE BACK OUT THE WAY WE CAME IN— THROUGH THE *TUNNEL!*

EV R. STEAD PRESIDEN

THIS IS NOT GOOD... NOT GOOD AT ALL!

H-H-HANDS UP!

AW, QUIT YER *GRIPIN'!* I TOLD YA, I DON'T *LIKE* TUNNELS!

BAH! JUST MY LUCK TO TEAM UP WITH A *CLAUSTROPHOBIC* BANK ROBBER!

YEOWCH!

BLORP!

YEAH, WELL YOUR LUCK GETS WORSE! YOU'VE ALSO TEAMED UP WITH A *47-TIME LOSER!*

WELL, WELL, WELL! LOOK WHO CRASHED THE PARTY!

TAKE A LOAD OFF AND *SIT* A SPELL, OLD PAL! WE'VE GOT PLENTY OF CATCHIN' UP TA DO!

OOF!

THWACK!

DOGGONE YOU, PETE! YOU'LL BE GETTING A DOSE OF YOUR OWN MEDICINE ONCE THE *COPS* GET HERE!

HAR HAR HAR! THOSE CLOWNS DON'T GOT A *CLUE* AS TA WHAT'S GOING ON HERE!

YA SEE, THE *FIRST* THING MY NEW PARTNER HERE *MELTED* WITH HIS RAY-THINGIE WAS THE *ALARM SYSTEM!*

HEY! *NO ONE* TOUCHES THE MELTER EXCEPT *ME!*

HAR! HIS NAME'S DEXTER DINGUS AND HE'S GOT THE PERSONALITY OF A *JUNK-YARD DOG!* BUT HIS GADGETS'RE GONNA MAKE ME *RICH!*

HM... NO LOVE LOST BETWEEN *THOSE* TWO, THAT'S FOR SURE!

YOU'LL HAVE TO *DO* SOMETHING ABOUT THOSE BOUNDERS, SILAS! THE DEPOSITORS ARE *COUNTING* ON YOU!

THEN THEY'RE COUNTING *WRONG!* I JUST *RETIRED*— EFFECTIVE *IMMEDIATELY!*

WELL, THEY'RE NOT COUNTING ON *ME*, BUT IT LOOKS LIKE *I'LL* HAVE TO MAKE A MOVE JUST THE SAME!

I KNOW FROM *BITTER* EXPERIENCE THAT I *CAN'T* OVERPOWER PETE, BUT HIS *SCRAWNY PARTNER...*

...IS A CROOK OF A *DIFFERENT* STRIPE!

HEY! LOOK OUT! THE LITTLE RAT'S *DANGEROUS!*

BLORP!

YEOWCH!

IT'S *MINE*, I TELL YOU! *MINE!*

EV R. STEADY PRESIDENT

MICKEY, *NO!*

$#@! GIVE ME THAT THING! IT MAY NOT MELT NOTHIN' BUT *METAL*...

...BUT IT SURE AS HECK BURNED MY *BEHIND* WHEN YA ZAPPED THE *BLACKJACK* I HAD IN MY BACK POCKET!

JUST FER THAT, I'M GONNA *POUND* YA TA A *PULP*— AND *ENJOY* EVERY MINUTE OF IT!

OH =*GACK!*= YEAH?

ARE YOU *CRAZY*, PETE? WE DON'T HAVE *TIME* FOR THAT! WE'VE GOT TO *GET AWAY* BEFORE THE REST OF THE STAFF SHOWS UP!

AW! I NEVER GET TA HAVE ANY *FUN!*

BUT TAKE *THIS* AS A *DOWN PAYMENT* ON WHAT'S COMIN' TA YA *NEXT* TIME, MOUSE!

C'MON, SISTER! YOU JUST VOLUNTEERED FER *HOSTAGE DUTY*...

=*EEEK!*=

BLORP!

...JUST IN CASE YER BOYFRIEND *SURVIVES* AND IS DUMB ENOUGH TA *FOLLER* US!

CRASH!

NOT TOO MUCH LATER—

I SAID LET ME OUT NOW!

SOK!

OW!

NOW CUT THAT OUT, MINNIE! I AIN'T MUCH FER CLOBBERIN' *WIMMEN*, BUT IF YA DON'T CALM DOWN, I'LL HAFTA LET YA *HAVE* IT!

FORGET IT, YOU BIG *BULLY!* LOOK! MY *BOYFRIEND'S BACK...*

...AND YOU'RE GONNA BE IN *TROUBLE!*

=GASP!=

I COULD JUST *STOMP* THEIR CAR, BUT I DON'T WANT *MINNIE* TO GET HURT! I GUESS I'LL HAVE TO USE A LITTLE *FINESSE!*

BUT NOT *MUCH!*

GRAB!

PRETTY *NIFTY* RESCUE, MICKEY!

YEAH, I THOUGHT SO *TOO!*

I'LL THANK YOU PROPERLY *LATER!* RIGHT NOW, I WANT YOU TO GIVE THOSE CROOKS WHAT'S *COMING* TO THEM!

I WILL! AS SOON AS WE GET INTO *POSITION,* I'M GONNA MAKE PETE...

...WISH SOME-ONE WOULD COME ALONG AND RESCUE *HIM!*

CRUNCH!

AAARGH! HE'S TURNING AROUND! HE'S GOING TO COME BACK AND *SQUASH US* LIKE *BUGS!*

SHUT UP, DEXIE!

THAT %#@ MOUSE AIN'T GONNA DO *NOTHING*— NOT AS LONG AS I GOT *THIS!*

UH-OH!!!

BLORP!

CRASH!

WELL, FOR GOSH SAKES!

SO PETE AND HIS EVER-GRUMPY PARTNER ARE SOON TURNED OVER TO THE POLICE...

I *TOLD* YOU WE SHOULD HAVE *WAITED* UNTIL MY *DEMATERIAL-IZING CLOAK* WAS FINISHED, BUT *NOOO!* YOU *NEVER* LISTEN!

AW, STICK A *SOCK* IN IT BEFORE I DEMATERIALIZE *YOU— PERMANENTLY!*

...AND THEIR *LOOT* IS RETURNED TO THE BANK!

...BUT IT'S TOO BAD THAT DOC STATIC'S LEAPER GOT *TRASHED!*

DON'T WORRY ABOUT IT, MICKEY! OUR *INSURANCE* WILL PAY FOR REPAIRING IT!

GOODY! NOW THAT ALL THE COMMOTION IS OVER, YOU CAN FINISH YOUR *JOB INTERVIEW!*

÷GROAN!÷ I WAS KIND OF HOPING YOU'D *FORGOTTEN* ABOUT THAT!

C'MON, MIN! CAN'T YOU SEE THAT I'M A MOUSE OF *ACTION?!* I'M NOT JUST *CUT OUT* TO BE A *BANKER!*

I'M AFRAID HE'S *RIGHT,* MINNIE!

I'M SORRY, BUT IF YOU *THINK* ABOUT IT, I'M SURE YOU'LL AGREE THAT MICKEY IS A LITTLE TOO... *ENTHUSIASTIC* TO MAKE A GOOD BANKER!

=GULP!= YOU MEAN...

...AND BELIEVE ME, OUR NEW PENSION PLAN IS A *WOWZER!*

=SIGH!= I SEE! YOU WIN, MICKEY!

YIPPEE!

HOWEVER, ONE OF OUR EMPLOYEES RECENTLY *RETIRED* RATHER UNEXPECTEDLY, SO WE *DO* HAVE ANOTHER *OPENING* FOR YOU, MICKEY!

=EEP!=

AND SO—

GOOD MORNING, MISS MINNIE! LOVELY DAY, ISN'T IT?

WHY, *YES!* IT *IS!*

OH, WELL! A JOB AS THE BANK'S NEW *SECURITY GUARD* ISN'T MUCH, BUT IT'S A *START!*

RECORDS SMASHED, NEWS AT 11?

OVERSTREET'S
COMIC REVIEW PRICE
Volume 1 Issue 0 July 2003
Featuring other high profile character memorabilia!
Single Issue Price: $6.25

RECORDS: HULK SMASH!

With the movie now primed for its June 20 debut, the current comic creation by Bruce Jones receiving critical acclaim, and the original classic performing well on the secondary market, the Incredible Hulk is poised to be, well, incredible.

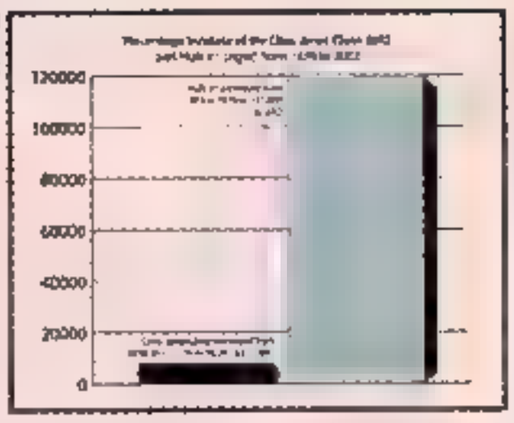
In fact it's already begun.

Just since the widely reported sale of a CGC certified 9.8 copy of *the Incredible Hulk #181* by the Hawaii based Heritage Collectibles for $ 93,007.89. The issue which features the first appearance of the X-Men's Wolverine, is one of only a few that have been certified at this grade.

More recently an *Incredible Hulk #181* CGC certified 9.6 sold for $ 37,952. This was the first issue of the long-running Silver Age, Bronze Age and Modern Age series to carry the title, picking up the numbering from what had been *Tales to Astonish*, a title that co-starred the Hulk and Sub-Mariner for a number of years prior to that.

The sale generated quite a buzz with those who watch the *Hulk's* first comeback return in July. The original series lasted just a six years through the hardest material and gained popularity through guest appearances in other Marvel titles before landing his spot in *Tales to Astonish*.

The recent sales of Hulk reflect the increasing popularity of Marvel's characters as film properties. More importantly though, they reflect an increasing awareness of the investment realities surrounding key titles and issues for comics in general and Marvel's Silver Age and Bronze Age in specific.



The Overstreet Comic Book Price Guide has reflected this phenomenal growth since 1970, when a 9.2 NM copy of *Incredible Hulk #1* was valued at $ 4.00. That same book now values at $ 7,000, though estimates for a 9.8 a higher copy significantly outstrip that mark.

From 1970 through 2002, the year-end closing levels of the Dow Jones Industrials adjusted average climbed from $809 to $ 8,341.63, though it had peaked significantly higher at $ 11,908.9 on 1968. The increase for the period of 1970-2002 was slightly greater than 930%.

During that same period the value of a NM 9.4 *Incredible Hulk #1* grew at slightly better than 1,750%, or approximately 220% above the adjusted performance of the market.

WOLVERINE	9.0	9.2	9.4	9.6	9.8	9.9	10.0
Wolverine Limited Series #1							
Wolverine Limited Series #2							
Wolverine Limited Series #3							
Wolverine Limited Series #4							
Wolverine #1							
Wolverine #10							
Wolverine #10							

BATMAN RRP VARIANT CLIMBS CHARTS

The Caped Crusader has remained in close attention for the popularity of run by artist Jim Lee and writer Jeph Loeb which started with *Batman #608*. In just the nine weeks since there have been two second printings and the completion more required to meet the steadily growing demand. There is also a hybrid sought after featured "mini-edition of *Batman #608*, which was produced for the DC 1000 retailers group.

The *Batman #608* RRP variant which was limited to 300 copies and features a variant cover sold as high as $535 and as low as $355 in March on eBay. Other private transactions were reported in a similar range.

The standard (no printing) *Batman #608* certified by CGC at 9.8 brought as high as $650 in March with a "Signature Series" copy selling for $7,001. The demand extended to 9.6 with sales as high as $90.00.

The second printing of *Batman #608* with a popular "mini-cover image which has since been referred to a "silver foil" DC Direct #1, is also making waves, moved steadily in an uncertified grades to 9.8 to $ 4.50, with a high of $19.99 and one of $ 4.25.

Variant sales were also reported for handles of the week at last year which has also seen a collected edition featuring the contents of *#608* and *609* and a second printing of *Batman #612* with features superman in conflict with Batman. The variant for that issue was created from Lee's unfinished, pre-colored pencil art.

ORIGINAL PHANTOM POSTER ART: $2,000

The original art for the poster from the 1943 version of *The Phantom* recently sold for $2,760 in an eBay auction, while Glenn Cravath's 1997 poster depicting the 12 x 30 wood-colored collectible, which was in the shape of Cravath's own Dragon, was placed away in 2002. The piece represents an excellent condition was obtained along with other items from the estate by the seller.

OVERSTREET'S COMIC PRICE REVIEW
Published monthly by
Gemstone Publishing, Inc.
Gemstone Publishing
1966 Greenspring Drive
Timonium, MD 21093
Subscription Rates
$75.00 1 Year US, $112 Canada
Please inquire for foreign rates!
Publisher
Robert M. Overstreet
Managing Editor
Tom Gordon
Executive Editor
J.C. Vaughn
SUBSCRIPTION INFORMATION
Subscription Rates: $75.00 1 Year US; $112 Canada Please inquire for foreign rates
We accept checks, money orders, Visa and MasterCard. (888) 375-9800 ext. 249

Overstreet® is a Registered Trademark of Gemstone Publishing, Inc. All rights reserved.

Until the major networks and your local news start covering the record-breaking prices, you can rely on the most familiar name in comic book pricing...

***Overstreet's Comic Price Review* monthly from Gemstone Publishing**

Subscriptions: 12 issues (One Year) $75 US • $112 Canada
Please inquire for international rates

Call Toll Free (888) 375-9800 for Sara (ext. 410) or Jamie (ext. 249) to subscribe!

LISTED EACH MONTH IN PREVIEWS!

Walt Disney presents Donald Duck

DON'T TRY TO TELL ME YOU'RE **RICHER** THAN I AM, GLADSTONE GANDER!

SNORT! I COULD GIVE **AWAY** MORE THAN YOU **OWN** AND NEVER MISS IT!

YOU KNOW WHERE **BRASS** COMES FROM, DON'TCHA? OR DON'TCHA?

SURE! IT COMES FROM **MINES**!

WELL, I JUST SOLD THREE **BRASS MINES** FOR A **MILLION BUCKS**!

DID YOU EVER HEAR OF **RADIUM**? YOU KNOW WHERE **IT** COMES FROM?

SURE! FROM **RADIUM STATIONS**!

SMELT

WELL, I JUST SOLD **SIX** RADIUM STATIONS FOR A **BILLION** BUCKS!

A BILLION BUCKS! (SNIFF!) I JUST **PAID** THAT MUCH FOR THE **DOORKNOBS** ON MY **YACHT**!

MY DOORKNOBS ARE SOLID **RUBIES**!

MINE ARE SOLID **DIAMONDS**! SO BIG IT TAKES TWO MEN TO TURN 'EM!

DONALD AND GLADSTONE! OH, I'M SO GLAD TO SEE YOU BOYS!

HI, DAISY!

'LO, DAISY!

MY CLUB IS RAISING FUNDS, AND I NEED **FIVE DOLLARS** TO MEET MY QUOTA!

FIVE DOLLARS!

ASK **DONALD** — HE'S **RICH**!

GLADSTONE WILL GIVE IT TO YOU!

SO! A **BILLIONAIRE**, ARE YOU? MAYBE YOU SHOULD SELL THEM DOORKNOBS OFF YOUR YACHT!

STOP WORRYING! **I'LL** RAISE THAT FIVE FOR DAISY — SINCE **YOU** CAN'T!

HOW ARE **YOU** GONNA RAISE FIVE DOLLARS — SELL YER GRANDMOTHER'S TEETH?

BOYS! BOYS! STOP! I'LL GET THE MONEY FROM SOMEONE ELSE!

BLAM! BOP!

NO, YOU WON'T, DAISY! I'LL HAVE THAT MONEY FOR YOU IN **ONE HOUR**!

I'LL HAVE IT FOR YOU IN **HALF** AN HOUR!

WELL, **ONE** OF YOU HAD BETTER HAVE THAT MONEY HERE, OR **I'M** GOING TO BE TERRIBLY EMBARRASSED!

RAISING FIVE DOLLARS IN HALF AN HOUR IS IMPOSSIBLE! WHY DIDN'T I KEEP MY BIG MOUTH SHUT?

BUT I CAN'T LET COUSIN GLADSTONE BEAT ME! HE'D NEVER STOP RIDING ME!

DONALD DUCK

TEN CENTS IN THIS TEACUP!

A NICKEL IN THIS SOCK!

WHERE, OH, WHERE AM I GOING TO FIND FIVE BUCKS?

AH!

BANK

PROPERTY OF HUEY, LOUIE & DEWEY HANDS OFF!

I SHOULD BE ASHAMED OF MYSELF, BUT THIS IS NO TIME FOR SCRUPLES!

BANK

RRING!

A BURGLAR ALARM!

THAT'S EASY TO FIX! I'LL CUT THE WIRES!

BANK

BANK

BOOM

A BOOBY TRAP!

BANK

THOSE KIDS MUST HAVE A FORTUNE IN THAT THING!

IT LOCKS WITH A KEY, BUT THIS BENT WIRE WILL FISH SOME MONEY OUT!

NERTS TO YOU, UNCA' DONALD

A DUMMY BANK! A FAKE! JUST PUT THERE TO SWINDLE ME!

BANK

THOSE KIDS HAVE MONEY HIDDEN AROUND HERE SOMEPLACE, AND I'VE GOT TO FIND IT!

I MADE A DOLLAR MOWING LAWNS!

I SCATTED CATS FOR FIFTY CENTS!

I GOT SIX BITS FOR BATHING CANARIES!

AT THE RATE WE'RE EARNING MONEY

WE'LL SOON HAVE

OUR BANK FULL!

SO THAT'S THEIR BANK — THAT OLD LAMP BOWL!

NOW WE HAVE FIVE DOLLARS SAVED!

LET'S GO OUT AND EARN SOME MORE!

YEOWCH! YOW!

HELP!

UNCA' DONALD FOUND OUR BANK!

AND GOT THE SHOCK OF HIS LIFE!

IF I TURN OFF THE ELECTRICITY, WILL YOU PROMISE TO LEAVE OUR MONEY ALONE?

YES! YES!

MISERS! HOARDERS! SHYLOCKS!

AND DON'T ASK TO BORROW IT! YOU DIDN'T PAY BACK THE LAST MONEY WE LOANED YOU!

OUR MONEY ISN'T SAFE HERE ANY MORE!

LET'S TAKE IT DOWNTOWN AND PUT IT IN A **REAL** BANK!

I'VE GOT TO STOP THAT SOMEHOW!

PERHAPS I CAN HEAD 'EM OFF AS THEY GO THROUGH THE PARK!

GOTTA HURRY, HURRY, HURRY!

SWAMI

HA! WHAT DOES THE OLD SWAMI BEHOLD BUT THREE LITTLE BOYS WHO HAVE **FIVE DOLLARS!**

? ? ?

HOW DID YOU KNOW ?

WE HAVE ?

FIVE DOLLARS? ?

TO ME **ALL** THINSS ARE KNOWN!

SWAMI HOOIZZEE I SEE ALL! I KNOW ALL! I TELL ALL!

A GREAT **FORTUNE** IS IN STORE FOR YOU! FOLLOW THE ADVICE OF THE OLD SWAMI, AND YOU SHALL BE **RICH!**

THIS GUY SEEMS TO KNOW HIS STUFF!

YEAH! LET'S LISTEN TO WHAT HE SAYS!

I WILL GAZE INTO MY CRYSTAL BALL, AND THE FUTURE WILL PASS INTO THE PAST!

YE OLDE PRUNE OIL

HA! I SEE A MAN! HE HAS GREAT IDEAS! GIVE HIM YOUR FIVE DOLLARS, AND HE'LL MAKE YOU RICH!

WH-WHERE IS HE?

YOU WILL MEET HIM BY THE FOOTBRIDGE! HE'LL BE WEARING A HIGH SILK HAT!

LOOK AT 'EM GO! NOW TO GET TO THE FOOTBRIDGE AND TAKE THEIR FIVE! I'LL GIVE 'EM TEN IN RETURN SOME DAY SOON!

NUTS! I **WOULD** GET MY FEET TANGLED IN THIS DOGGONE TENT!

AT THE FOOTBRIDGE!

PLEASE! PLEASE! SOMEBODY, COME UP AND HAND ME FIVE BUCKS!

GOLD BRICKS FOR SALE
ALSO BROOKLYN BRIDGE
$5.00

LOOK! THERE'S OUR MAN WITH THE **HIGH SILK HAT!**

COUSIN **GLADSTONE GANDER!**

HIM – OF ALL PEOPLE!

THE SWAMI SAID WE'RE TO GIVE HIM OUR FIVE DOLLARS!

THAT'S RIGHT!

IT DOESN'T MAKE SENSE, BUT SWAMIS KNOW!

LATER!

AH! THREE LITTLE BOYS — PERHAPS WITH FIVE DOLLARS TO INVEST!

WE HAD FIVE DOLLARS, MISTER, BUT NOT ANY MORE!

WE GAVE IT TO A GUY IN A HIGH SILK HAT!

OUR COUSIN GLADSTONE!

GLADSTONE!

THIS IS A CALAMITY!

HEY! THAT'S UNCA' DONALD!

I SMELL A RAT!!

BROTHERS, WE'VE BEEN SWINDLED!

GYPPED, PEELED, CLEANED,

AND SWAMIED!

BUT IT MAY NOT BE TOO LATE TO GET OUR MONEY BACK — IF WE ACT FAST! COME ON!

DAISY, HAS GLADSTONE SHOWED UP? THE CROOK!

I HAVEN'T SEEN HIM!

WELL, I'M GONNA STAY RIGHT HERE WITH YOU TILL HE COMES! THAT'S **MY** FIVE DOLLARS HE'S GOT!

TIME PASSES!

HO HUM!

DON'T BE IMPATIENT, DAISY! I THINK I SEE HIM COMING NOW!

IT'S ABOUT TIME YOU SHOWED UP WITH THAT FIVE BUCKS!

I AIN'T GOT FIVE BUCKS NOW!

I'VE GOT **MORE**! **MUCH** MORE!

GRIND!

A SWAMI TOLD THE KIDS THAT I COULD MAKE A **FORTUNE** WITH THEIR FIVE DOLLARS — SO I **INVESTED** IT!

INVESTED IT?

IN **WHAT**?

PEARL SEEDS! I SOW 'EM IN A PILE OF OLD OYSTER SHELLS AND GROW THE BIGGEST PEARLS YOU EVER SAW!

YOU DOPE! THAT'S **RICE**! YOU'VE BEEN **SWINDLED**!

WHO DID IT? WE MUST FIND HIM!

HE WAS A **TALL** GUY – WORE A SILK HAT AND A LONG OVERCOAT!

THAT'S WHERE HE WAS – RIGHT BY THIS TREE! BUT HE'S **GONE**!

OF COURSE HE'S GONE!

AND THE NEXT TIME YOU LOOK **THIS** WAY, GENTLEMEN, **I'LL** BE GONE! **GOOD-BY!**

NOW DAISY'S MAD AT ME – AND IT'S ALL **YOUR** FAULT!

MY FAULT! SAY THAT AGAIN, AND I'LL RAM THESE PEARL SEEDS DOWN YOUR NECK!

OH, WHAT A JAM I'M IN! THE CLUB MEETS IN TEN MINUTES, AND I HAVEN'T GOT MY QUOTA!

PARDON ME, LADY, BUT I HEAR YOU NEED FIVE DOLLARS FOR YOUR CLUB!

I DON'T ACCEPT MONEY FROM STRANGERS! WHO ARE **YOU**?

JUST THREE SHYSTERS THAT MADE A CLEAN-UP SELLING **PEARL SEEDS**!

WALT DISNEY'S GYRO GEARLOOSE in "AVAST ALL YE SWABS!"

AH! THERE'S NOTHING MORE RELAXING THAN A DAY ON THE POND!

AAA
AAA

0 96399

THE DELIGHT OF WIND IN THE SAIL AND THE PLAY OF LIGHT ON THE WATER!

AND NOW, I'LL TACK THE SAIL AND COME ABOUT! WHEEE!

WHOOPS! WAIT! I'M LOSING CONTROL!

WAK! WOK-WOK-WOK!

WELL, GOODNESS! THOSE WATERFOWL WERE HERE LONG BEFORE I AND I'LL NOT DISTURB THEM AGAIN! IT'S BACK TO DRY-DOCK FOR SOME IMPROVEMENTS TO MY BASIC DESIGN!

A FEW RATCHETS HERE, A FEW TUCKS THERE...

SOME FRIENDLY ADDITIONS...

HARUMPH! I *KNOW* HIS KIND!

HE'S OUT TO TAKE OVER MY POND!

AH! MUCH MORE RESPONSIVE! LOOK AT HER GO!

NOW I'M SET TO MAKE AMENDS!

WITH THIS NEW FEATURE I'VE ADDED I CAN MAKE FRIENDLY SOUNDS COME FROM MY BOAT!

LIKE THIS!

QUACKA-QUACKA-QUACK-QUACK!

HOT DOG! THAT DOES IT! I'VE MADE UP FOR MY EARLIER BOORISH BEHAVIOR AND FOUND SOME NEW FRIENDS TO BOOT!

QUACKA! QUACKA! QUACK-QUACK!

SUDDENLY—

SQUAWK! WOK! WAK! WOK-WOK-WOK-WOK! SQUAWK!

WHAM!

BLOOM!

WHAT'S HAPPENING—

CRACK!

IS GYRO'S BOAT ATTACKED BY THE SPANISH ARMADA?

BOOM!

OH, MY GOODNESS GRACIOUS!

OH, MY POOR LITTLE BOAT! IT'S FOUNDERING! IT'S UNABLE TO RESPOND TO MY SIGNALS!

IT DOESN'T STAND A CHANCE!

BOOM! BOOM!

THAT'LL TEACH YOU TO TRY AND TAKE OVER MY POND!

HEE-HEE! HEE-HEE!

I KNOW THAT GUY! IT'S EZRA WHEEZER! HE USED TO BE A GREAT INVENTOR!

WELL, I'LL CERTAINLY STEER CLEAR OF HIM IN THE FUTURE!

SOMETIME LATER—

THERE! THIS IS A FAR BETTER CRAFT THAN I HAD BEFORE!

THERE'S LOTS OF ROOM IN THIS WIDE POND TO KEEP OUT OF EZRA'S WAY!

BESIDES, THERE'S NO FASTER SHIP UNDER SAIL THAN A YANKEE CLIPPER!

HE'S TRYING TO SHOW ME UP! BUT I WON'T LET HIM GET AWAY WITH THAT!

OHMIGOSH! I DON'T BELIEVE IT! HE'S SWITCHED CENTURIES ON ME!

HAH! *TAKE THAT!* YOU NEFARIOUS INTERLOPER!

WAK! WAK! WAK! WAK!

BA-WHOOM!

A FEW MOMENTS LATER—

THAT'S IT! I'VE HAD IT! I'M NOT ABOUT TO LET EZRA CHASE ME AWAY!

AND SO—

THERE'S MORE THAN ONE WAY TO SAIL THIS POND!

THERE'S STILL LOTS OF ROOM BENEATH THE SURFACE WHERE I CAN'T POSSIBLY ATTRACT EZRA'S WRATH!

HE THINKS HE'S CLEVER! HIDING FROM ME WON'T HELP! THIS IS MY POND AND NO ONE'S GOING TO SHARE IT!

WOK! WOK! WONKA-WOK!

THERE'S NOTHING HE CAN MAKE THAT I CAN'T DESTROY! HAR-HAR-HAR!

I DON'T BELIEVE IT! WHAT IS THAT MAN'S PROBLEM?! I'M BEGINNING TO THINK HE THRIVES ON ALL THIS CONFLICT HE GOES OUT OF HIS WAY TO CREATE!

AND JUST IN CASE HE DOESN'T TAKE THE HINT, IT'S TIME TO BRING IN OLD "IRONCLAD"!

I'M GOING TO START GOING AFTER NOT ONLY HIS INVENTIONS, BUT AFTER THAT ARROGANT INVENTOR HIMSELF!

WOK! WOK! WOK!

DIVE! DIVE! I'VE GOT TO GET *BENEATH* THOSE MINES BEFORE I COLLIDE WITH THEM!

YES, WAY TO GO--

HAH! HAH! HE'S ON THE RUN!

SQUAWK! WOK! WAK!

POW!

BAM!

NOW! TO GET RID OF THAT UPSTART ONCE AND FOR ALL!

RUN AWAY! RUN AWAY!

BUT BY NOW THE ANGRY WATER FOWL OBVIOUSLY HAVE HAD ENOUGH--

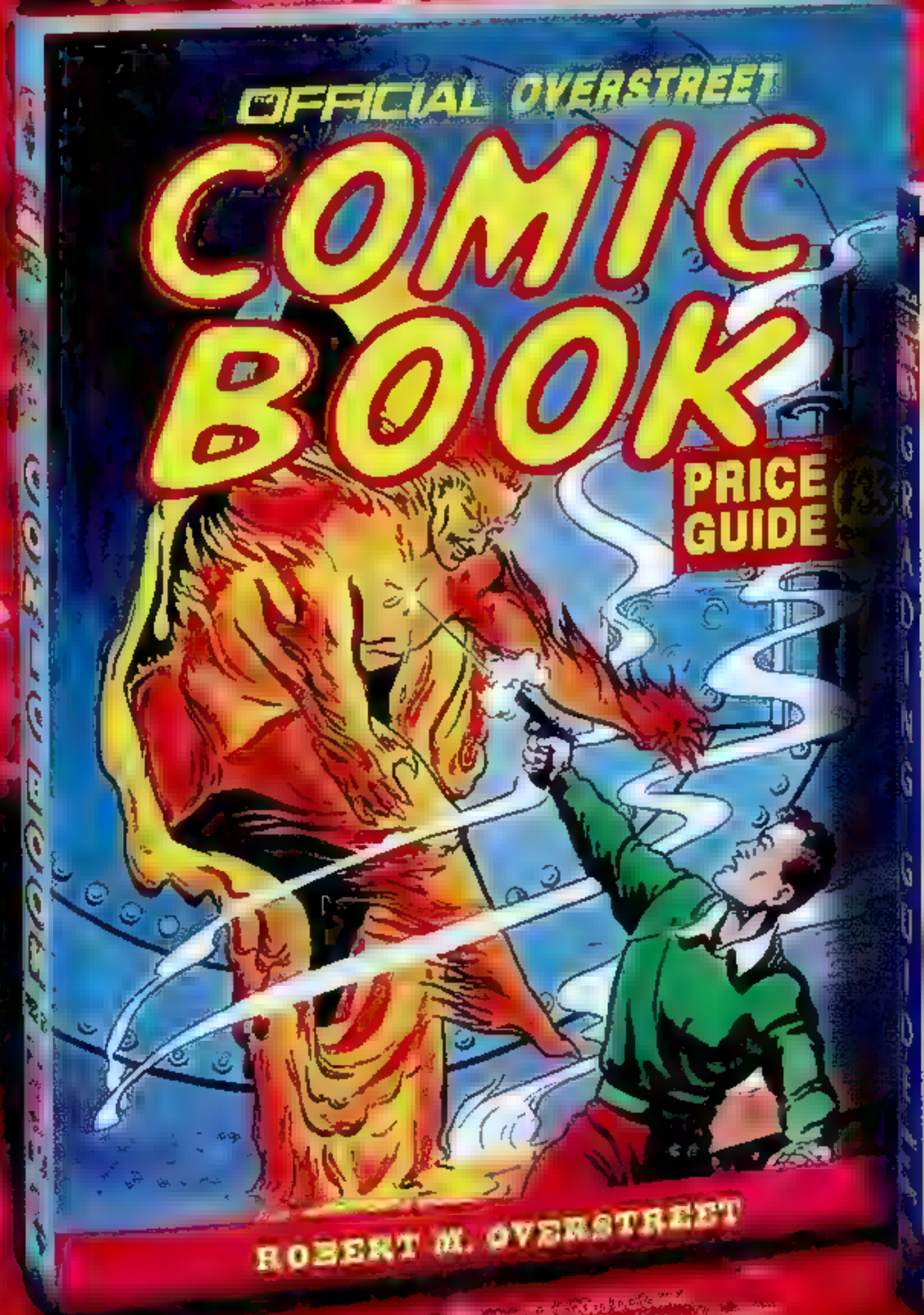
WAAAAAAKKK!!!

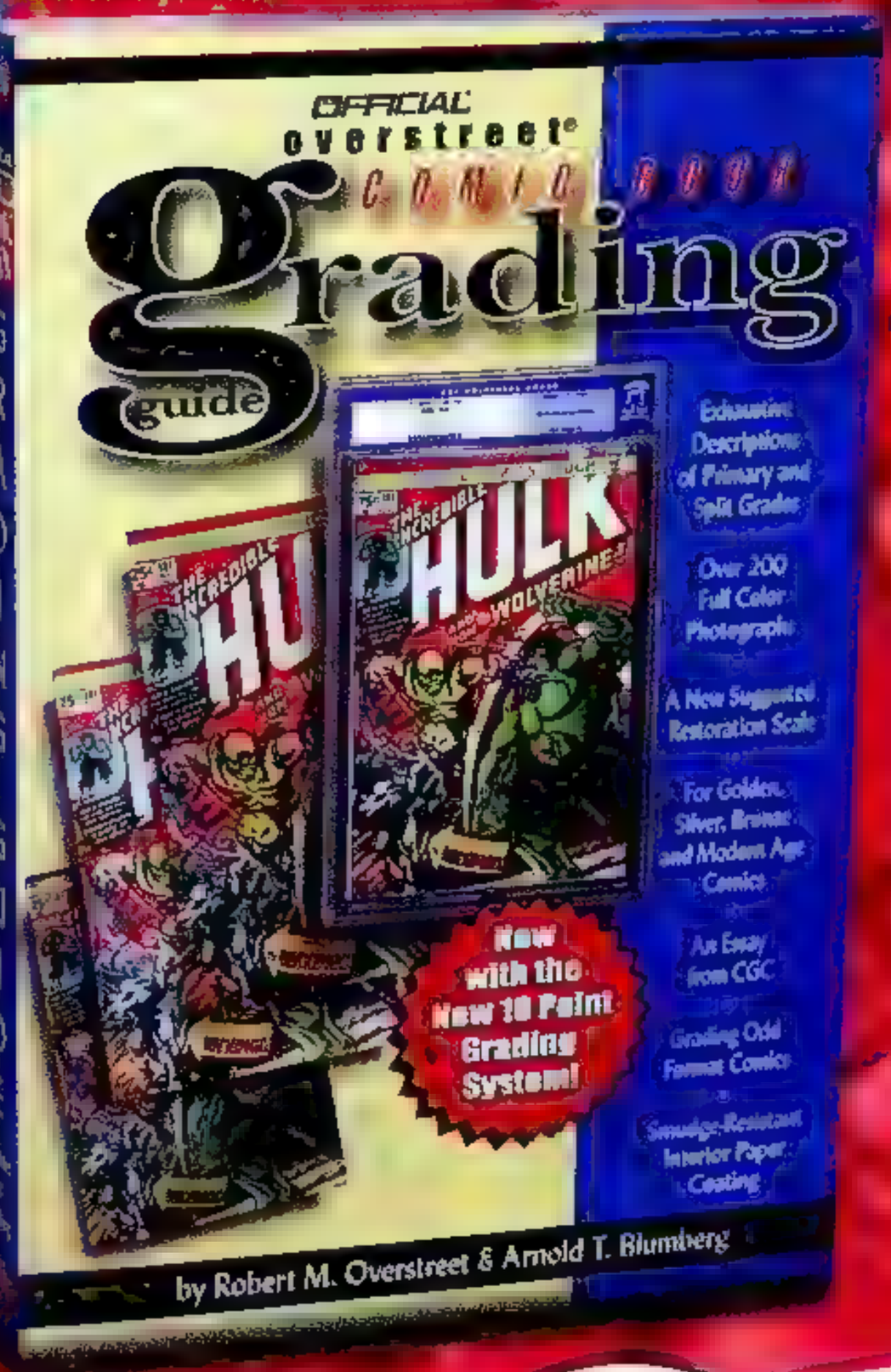
WELL, WOULD YOU LOOK AT THAT! LOOKS LIKE EZRA'S BEEN HOIST ON HIS OWN PETARD!

OUCH! NO! STOP! CUT IT OUT!

EVERY SUPERHERO NEEDS A SIDEKICK!

Where would Batman be without Robin? How would Captain America have made it through the war without Bucky? Some of the greatest superheroes of all time couldn't have done what they did without a sidekick. We're no different!




OFFICIAL
overstreet
COMIC BOOK
Grading
guide
Exhaustive Descriptions of Primary and Split Grades
Over 200 Full Color Photographs
A New Suggested Restoration Scale
For Golden, Silver, Bronze and Modern Age Comics
An Essay from CGC
Grading Odd Format Comics
Smudge-Resistant Interior Paper Coating
Now with the New 10 Point Grading System!
by Robert M. Overstreet & Arnold T. Blumberg

THE OVERSTREET COMIC BOOK PRICE GUIDE and THE OVERSTREET COMIC BOOK GRADING GUIDE - side by side, fighting for your right to the most in-depth and accurate comic book collecting information. They're an inseparable and indispensible team - you can't afford to do without them both!

COMIC SHOP LOCATOR SERVICE
888-COMIC-BOOK
888-266-4226

ON SALE NOW!

DEC022724 COMIC BOOK PRICE GD VOL 33 ALL STAR #8 SC $25.00
DEC022726 COMIC BOOK PRICE GD VOL 33 MARVEL COMICS#1 SC $25.00
STAR17465 COMIC BOOK GRADING GUIDE NEW EDITION $24.00

AVAILABLE AT YOUR LOCAL COMIC SHOP OR CALL TOLL FREE (888) 375-9800 ext. 410 TO ORDER!

Learn the true value of HERO-ISM!

ON SALE NOW!

The story of a hundred years of heroic adventures is right here in the pages of **Hake's Price Guide to Character Toys**, 4th edition. From Superman to Spider-Man, from the X-Men to Captain Marvel, this book covers the full range of superhero collectibles with prices and detailed background information on everything from statues and action figures to membership kits and pinbacks. **Hake's Price Guide** is your source for the latest on the Heroic Age of Comic Character Collectibles!

Hake's Price Guide to Character Toys #4
$35 (STAR15977)

COMIC SHOP LOCATOR SERVICE
888-COMIC-BOOK
888-266-4226

Walt Disney's Huey, Dewey & Louie in "SONS OF THE MOON"

AS OUR HOMEWORK ON AN ANCIENT CIVILISATION IS DUE *TOMORROW* IT'S A BIT LATE TO CHOOSE WHICH *ONE*, DON'T YOU THINK, *LOUIE?*

AND WE ALL KNOW *WHY* WE HAVEN'T STARTED, DON'T WE, *LOUIE?*

OH, YEAH! JUST BLAME ME, WHY DON'T YOU?

D 2000-160

WELL, IT WASN'T *MY* IDEA TO VOLUNTEER FOR EVERY TASK THE WOOD-CHUCK HIGH BRASS COULD THINK OF!

I WAS JUST DOING MY BEST! ARE YOU SAYING YOU DIDN'T HAVE FUN AT THE JAMBOREE?

NO, BUT JUST THINK OF THE *FUN* WE'LL HAVE WHEN MR. BINKLEY FINDS WE HAVEN'T DONE OUR HOMEWORK!

THE JAMBOREE TOOK WAY TOO MUCH TIME AND WE THOUGHT YOU'D ALREADY STARTED READING UP ON HISTORY!

IT'S ALWAYS *ME*, ISN'T IT! I HAVEN'T SEEN *YOUR* BEAKS GLUED TO ANY BOOKS LATELY!

I GUESS WE WERE TOO BUSY DOING THE THINGS *YOU* PROMISED WE'D DO FOR THE *WOODCHUCKS!*

THE QUESTION IS, CAN WE GET ANYTHING TOGETHER BY TOMORROW MORNING?

IF *WE* CAN'T, JUST BLAME M...☆ HEY!?

NOW WHERE'S HE GOING?

PERHAPS HE THINKS WE'VE GOT TIME TO SPARE!

ANTIQUE & CURIO SHOP

THIS PLACE IS KINDA COOL, THOUGH...

MIGHT INSPIRE US TO WRITE ABOUT HISTORY...

WHAT *ARE* YOU DOING, LOUIE?

I COULDN'T FIND A SHOPKEEPER ANYWHERE...

...AND I WANT TO HAVE A LOOK AT THIS STATU...

KONK!

WATCH OUT, LOUIE! OH, TOO LATE!

UNGH!

OH, PERFECT!

HOW CLUMSY...

...CAN YOU GET...

UUUGH! HEAVY LITTLE STATUE!

THANKS FOR BREAKING MY FALL...

FELLAS? IS IT JUST ME OR DID THE SHOP JUST TURN A BIT CREEPIER?

WHAT *IS* THIS– A BACK ROOM? *HUEY! DEWEY!*

I DON'T THINK I'M IN DUCKBURG ANYMORE...BUT, WHERE *AM* I?!

MAYBE I'LL WAKE UP TO FIND THAT THIS HAS ALL BEEN A DREAM! BUT THAT ONLY HAPPENS IN COMIC BOOKS—THE REALLY BORING ONES...

I CAN'T FIND ANY WAY OUT! HEY, WHAT'S THAT ON THE SLAB I WOKE UP ON?

A COSTUME! DIDN'T I SEE THIS ON THE STATUE...?

JAJAKUNA XEOPH NUI?

?!?

OH, HI THERE! :GULP!: SOMEONE HERE AT LAST...

JAJAKUNA XEOPH NUI? CHU SKLOM STU!

WHAT *SHOULD* I HAVE SAID TO THEM?! "TAKE ME TO YOUR LEADER?!"

WELL, THEY'RE TAKING ME *SOMEWHERE,* AND JUDGING BY THE HARDWARE I'D BETTER FOLLOW!

YOU'VE NEVER, EVER WORKED IN AN ANTIQUE SHOP, HAVE YOU?

WHOA!

WRAAH!
WRAAH!
WRAAH!

TH-THAT...THAT'S A REAL, MASSIVE C-CITY DOWN THERE...!

REALITY CHECK! ALL MY SENSES ARE ALERT! TH-THIS ISN'T A DREAM EVEN IF I WISH IT WAS!

?

GLUK GLIP XEOPH! GLIOPH XOL... *LONG LIVE THE KING! PRAISE TO THE SUN!*

I FEEL FUNNY... I... I...

...I *UNDERSTAND* THEIR LANGUAGE!

YOUR MAJESTY– *THEY* KNEEL BEFORE *YOU!*

ARE YOU FEELING QUITE ALL RIGHT?

!!!

I EXPECT YOU'RE JUST EXCITED ABOUT THE FEAST, AREN'T YOU? I TOO AM RELIEVED THAT THE TIME HAS COME!

BOY! THAT'S SOME FUNKY HEADGEAR! WHO *IS* HE?!?

WELL...

THERE ARE TWENTY THOUSAND LOYAL SUBJECTS DOWN THERE, AND TWICE THAT FROM THE TWO OTHER CITIES! ALL WAITING FOR TONIGHT!

AND IT IS MY HUMBLE TASK AS HIGH PRIEST TO PRAY FOR THE FULL GLORY OF MOTHER MOON TO BLESS US!

WAKE UP, WAKE UP, WAKE U-UP...

AND WITH *ALL* HER THREE SONS HERE, BLESS US! SHE *MUST!* OTHER-WISE...

MY KING, HERE THEY COME NOW!

HUEY AND *DEWEY!*

BE WELCOME, YOUR MAJESTIES!

THANK GOODNESS, YOU'RE HERE TOO!

THE FELLOW IN THE FANCY HAT MAKES ME REALLY NERVOUS! HOW CAN WE GET OUTTA HERE?!

LEAVE US! WE WANT TO GREET OUR BROTHER ALONE!

HE'S ACTING A TAD HIGH-AND-MIGHTY!

YOU'VE NO IDEA HOW GLAD I AM TO SEE YOU! DO *YOU* KNOW WHAT'S...

QUIET! STOP FOOLING AROUND! WHERE IS IT?!

WH-WHAT... EXACTLY?

HAVE YOU *FOUND IT?* HAVE YOU?!?

YESTERDAY YOU LOST THE *HOLY STATUE* OF THE *MOON GODDESS* AND TODAY YOU SEEM TO HAVE LOST YOUR *MEMORY* AND YOUR *MIND?!*

THE SYMBOL OF OUR POWER– THE SACRED EMBLEM OF OUR CONNECTION TO THE GODS! RING ANY BELLS?!?

JUST TELL ME YOU LEFT IT IN YOUR OTHER PONCHO!

AN IMPORTANT DOODAH... IS IT?

OH, SUN AND MOON! IT IS *STILL MISSING!* HOW *COULD* YOU BE SO CARELESS!

IT WAS ENTRUSTED TO *YOU* FOR SAFE-KEEPING! THIS IS ON *YOUR* HEAD!

THE PEOPLE DON'T KNOW OF THE STATUE'S DISAPPEARANCE, BUT THAT CAN'T LAST...

WE WERE TO PRAY TO THE HOLY FIGURE AT TONIGHT'S CELEBRATIONS!

PRAY FOR OUR LUCK TO TURN! THE PEOPLE ARE ALREADY SO ANGRY AND IF THE STATUE ISN'T FOUND...

WHAT?

OH, WE'LL BE DOOMED! QUITE *DOOMED!*

LATER, AS LOUIE IS BEING PREPARED FOR THE CELEBRATION—

LET'S RECAP—I'M THE KING OF AN ANCIENT CITY AND THOSE TWO, WHO LOOK LIKE MY BROTHERS, ARE RULERS OF SIMILAR CITIES NEARBY!

AND NOW I'M IN THE DOGHOUSE FOR LOSING A MYTHICAL, MAGICAL STATUE AND IT'S UP TO ME...

...SOMEONE WHO'S ON THE FAST TRACK TO LOONEYVILLE, TO GET THIS SOURCE OF ALL HOPE AND GLORY BACK! COULD THIS GET ANY CRAZIER?!

I WONDER WHY THE OTHER TWO KINGS FEAR THE PEOPLE SO? WHY ARE THE PEOPLE SO UNHAPPY? I SHOULD PROBABLY FIND OUT...

YOU'RE...LOOKING FORWARD TO THE FEAST... ARE YOU?

YES, SIRE! I M LOOKING FORWARD TO THE END OF ALL OUR PROBLEMS, THAT'S FOR SURE!

PROBLEMS...YES! I'VE GOT MINE...YOU'VE GOT YOURS! REMIND ME—THE BIGGEST OF ***YOURS*** WOULD BE...?

THE HUNGER, SIRE! I'LL BE PRAYING FOR THE MAIZE CROP NOT TO DIE IN THE FIELDS THIS YEAR!

FOR THREE YEARS NOW THE HARVEST HAS BEEN RUINED AND THE PEOPLE ARE STARVING. BUT I'M NOT WORRIED...

...AS TONIGHT ***THREE CITIES*** WILL PRAY THROUGH THE HOLY STATUE AND EVERYTHING WILL BE SET RIGHT!

HEH, HEH! SURE IT WILL!

SO...

OR NOT!

I ASK YOU—WHO HAS LOST FAVOUR WITH THE GODS? ***WHO*** IS ***RESPONSIBLE?***

AS IF IT WASN'T ENOUGH THAT THEIR PEOPLE *STARVE* UNDER THEIR RULE, NOW THEY'VE *LOST* THE *HOLY STATUE!*

IN THEIR INDIFFERENCE THEY'VE LOST THEIR ABILITY TO TALK TO GODS AND SO THE GODS ARE DEAF TO OUR CRIES!

THE MOON GODDESS IS ANGRY, AND THE LAW ABOUT APPEASING HER IS CLEAR...

THIS CAN'T GET ANY WORSE!

WHAT WAS IT *DOROTHY* DID TO GET HOME FROM THE LAND OF *OZ?*

SHE CLICKED HER HEELS THREE TIMES AND SAID...

LET US START WITH THE ONE WHO HAS CLEARLY LOST HIS MIND!

CLICK CLICK CLICK

"THERE'S NO PLACE LIKE HOME, THERE'S NO PLACE LIKE HOME, THERE'S NO..."

LET THE MOON GODDESS HAVE HER *SACRIFICE!*

OH, RATS!

SACRIFICE!

SHORTLY—

MENTAL NOTE TO ME...

NEVER THINK "THINGS CAN'T GET ANY WORSE!"

I'M RUNNING OUT OF IDEAS ON HOW TO WAKE UP FROM THIS NIGHTMARE! I *GOT* HERE BY BUMPING MY HEAD...

MAYBE THAT'S ALSO THE WAY OUT!

ARE YOU SURE WE WANT TO SAVE HIM?

BONK

BONK

OUCH! OUCH!

PSST! QUIET! THERE ARE GUARDS AT THE DOOR!

I WASN'T SURE YOU'D COME FOR ME...

WHAT ARE YOU TALKING ABOUT? YOU'RE OUR BROTHER, AREN'T YOU?

WE REALLY SHOULD GO...

WE HAD TO PRETEND AS IF WE'D FOLLOW THE LAW NO MATTER WHAT! WE DIDN'T WANT A REBELLION IN OUR HANDS.

WHERE DID YOU FIND THAT WEIRD GET-UP?

WHAT WOULD YOU SAY IF I TOLD YOU MY CLOTHES CAME FROM THE FUTURE?

I'D SAY THE PRIEST WAS RIGHT ABOUT YOUR MIND...

WE'RE ALL IN TERRIBLE DANGER NOW! THE PRIEST IS A VERY POWERFUL MAN!

POWERFUL AND *AMBITIOUS*—I WISH WE COULD PROVE THAT HE HAD SOMETHING TO DO WITH THE STATUE'S DISAPPEARANCE!

BUT THAT STILL WOULDN'T EXPLAIN THE MAIZE ROTTING IN THE FIELDS!

MAYBE THE GODS REALLY *ARE* MAD AT US!

ARE YOU EVEN LISTENING?

I THINK I'VE SEEN THAT MOUNTAIN THAT LOOKS LIKE A MAN'S PROFILE SOMEWHERE BEFORE!

YES! LOOK AT THIS PICTURE IN THE JUNIOR WOODCHUCK MANUAL! DOES YOUR MISSING STATUE LOOK ANYTHING LIKE THIS?!

AN ARCHAEOLOGIST FOUND *THIS* STATUE IN A CAVE AT THE FOOT OF *THAT* MOUNTAIN IN 1922!

WHAT KIND OF SORCERY IS THIS?!

THE KIND YOU HAVE IN YOUR BACKPACK IF YOU'RE RETURNING FROM A WOODCHUCK JAMBOREE!

I CAN SEE THE CAVE...

...AND A REPTILE-LIKE FIGURE HEADING TOWARDS IT!

YOW! THIS THING BRINGS THE MOUNTAIN *TO* US!

WAS OUR HUNCH ABOUT THE HIGH PRIEST RIGHT AFTER ALL?

WE'RE ABOUT TO FIND OUT...

SHORTLY...

SOON THE FIRST OF THOSE BRATS WILL BE TAKEN CARE OF!!

I WONDER IF THAT SUIT IS MADE OF A REAL CROCODILE?

IF SO, IT MUST STINK TO HIGH HEAVEN!

AND HERE, MY LOYAL GOONS, IS A NEW BATCH OF THE KEY TO MY...*OUR* SUCCESS!

YOU SPREAD THIS POTION ON THE FIELDS, THE CROP DIES...

THE CROP DIES, DISSATISFACTION WITH THE PRESENT RULERS GROWS...

BY STEALING THE STATUE YOU'VE SET THE FINAL SEAL ON *ALL* THEIR FATES! BRAVO!

HE CALLS HIS HENCHMEN "GOONS"?!

I WILL RULE THE THREE CITIES AS ONE! *HA-HA-HA-HA-HA-HA!*

GOT A PLAN?

A PLAN?

WE NEED NO PLAN!

BY *ROYAL* COMMAND– *STOP BEING BAD!*

A PLAN WOULD'VE BEEN BETTER!

THEY MUST NOT LEAVE THE CAVE ALIVE!

LET'S SEE IF THIS STOPS 'EM!

CLICK!

AAARGH! THE *SUN!*

EEEYIII! THEY C-CAN SUMMON THE SUN IN THE MIDDLE OF THE NIGHT?!

WAAAH! HEAD FOR THE HILLS!!!

DON'T BE AFRAID! IT'S JUST A GENUINE WOODCHUCK FLASHLIGHT!

SEE? NOTHING SUPERNATURAL ABOUT IT!

JUST A VERY... BRIGHT...LIGHT...

...BRIGHT...

...LIGHT...

...ALL RIGHT?

ARE YOU ALL RIGHT?

I'M THE SHOPKEEPER! THAT STATUE KNOCKED YOU OUT FOR A WHILE! HOW DO YOU FEEL?

I...I'M FINE...

I HAD THE MOST INCREDIBLE EXPERIENCE...AS IF I WASN'T IN THIS WORLD AT ALL... IT WAS ALL SO REAL...

WELL, WE'RE GLAD YOU'RE OKAY!

WE'D BETTER HEAD ON HOME!

WE'VE EVEN LESS TIME FOR OUR PRESENTATION NOW!

WHAT'S THE POINT? WE'LL NEVER FINISH IT ON TIME ANYWAY!

THE FOLLOWING DAY--

...THE PRIESTS IN THE THREE CITIES WERE IN POSITIONS OF GREAT POWER, AND THEY ALL WORSHIPPED THE SUN AND THE MOON...

SCHOOL

...BUT AFTER AN INCIDENT CONCERNING A HOLY STATUE, THE THREE KINGS MADE SURE THAT THE PRIESTS WERE REINED IN...

A

I CAN'T BELIEVE HE TURNED HIS DREAM INTO OUR PROJECT!

AS IF WE WEREN'T IN ENOUGH TROUBLE!

THE END! THANK YOU!

MY BROTHERS AND I SHARE THE CREDIT!

OH, PERFECT!

CLAP!

CLAP!

CLAP!

CLAP!

THANK YOU, BOYS!

THAT WAS VERY ENTERTAINING AND INFORMATIVE THOUGH THE ASSIGNMENT *WASN'T* TO INVENT A CULTURE OF YOUR OWN!

BUT YOU COMBINED SOME INTERESTING FACTS FROM VARIOUS ANCIENT CULTURES! AND THIS STATUE YOU'VE BORROWED IS *FASCINATING!*

IT'S CLEAR YOU'VE DONE CONSIDERABLE RESEARCH INTO THE AZTECS, TOLTECS, INCAS AND THE MAYA! YOUR IMAGINATIVE PRESENTATION IS WORTH...

SO—

AN *A MINUS!* HE GAVE US AN A MINUS! HOORAY!

YOU *SAVED* THE DAY!

SORRY WE WERE SO HARD ON YOU YESTERDAY!

WHAT'S THE MATTER? YOU LOOK WORRIED!

I JUST CHECKED THE WOODCHUCK MANUAL AND I CAN'T FIND THE CHAPTER ABOUT THE STATUE FOUND BY THAT MOUNTAIN IN 1922!

I'M *SURE* I SAW IT HERE BEFORE! AND THERE'S SOMETHING ODD ABOUT THE STATUE TOO!

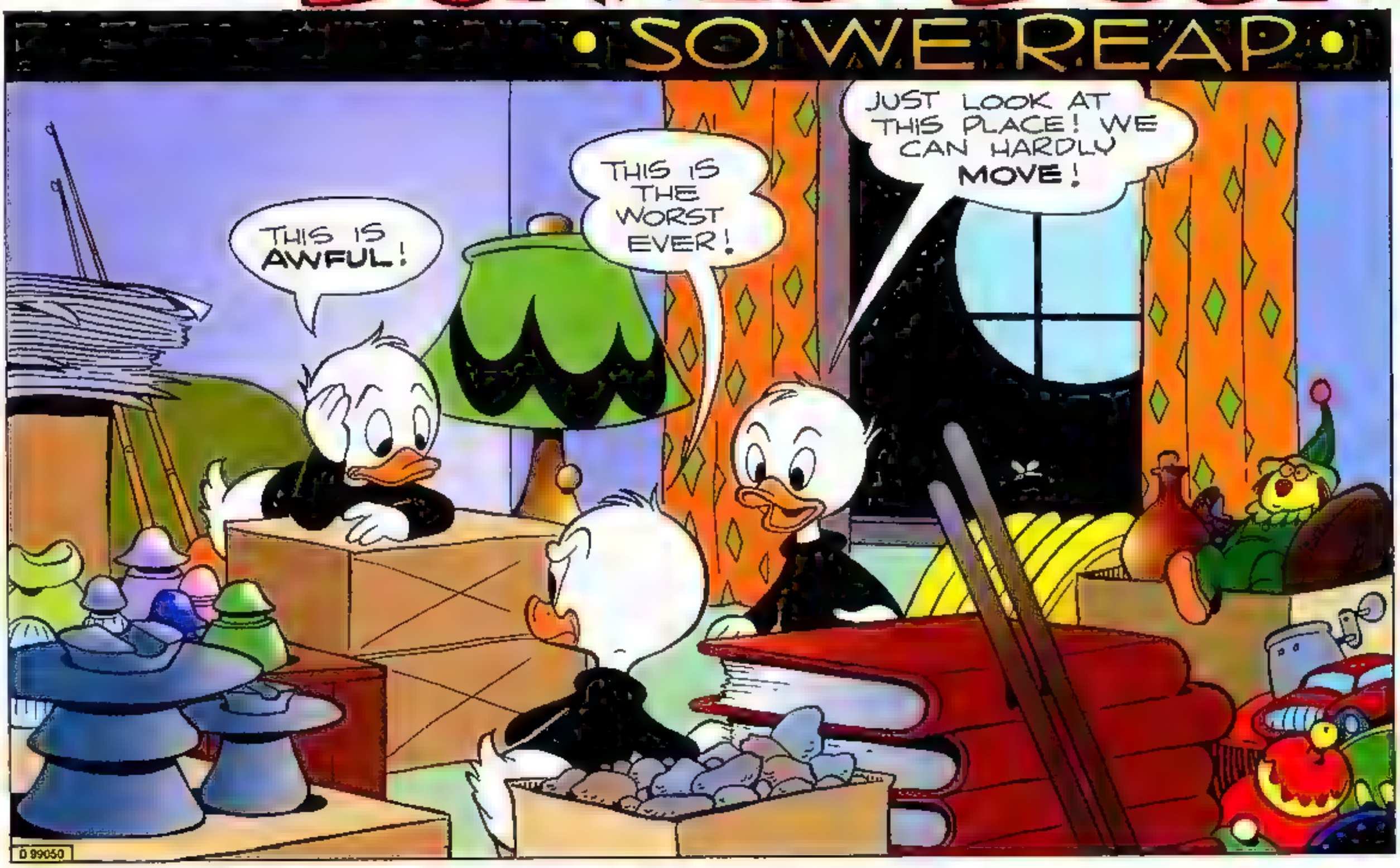
I *KNOW* THAT BEFORE I GOT KNOCKED OUT...

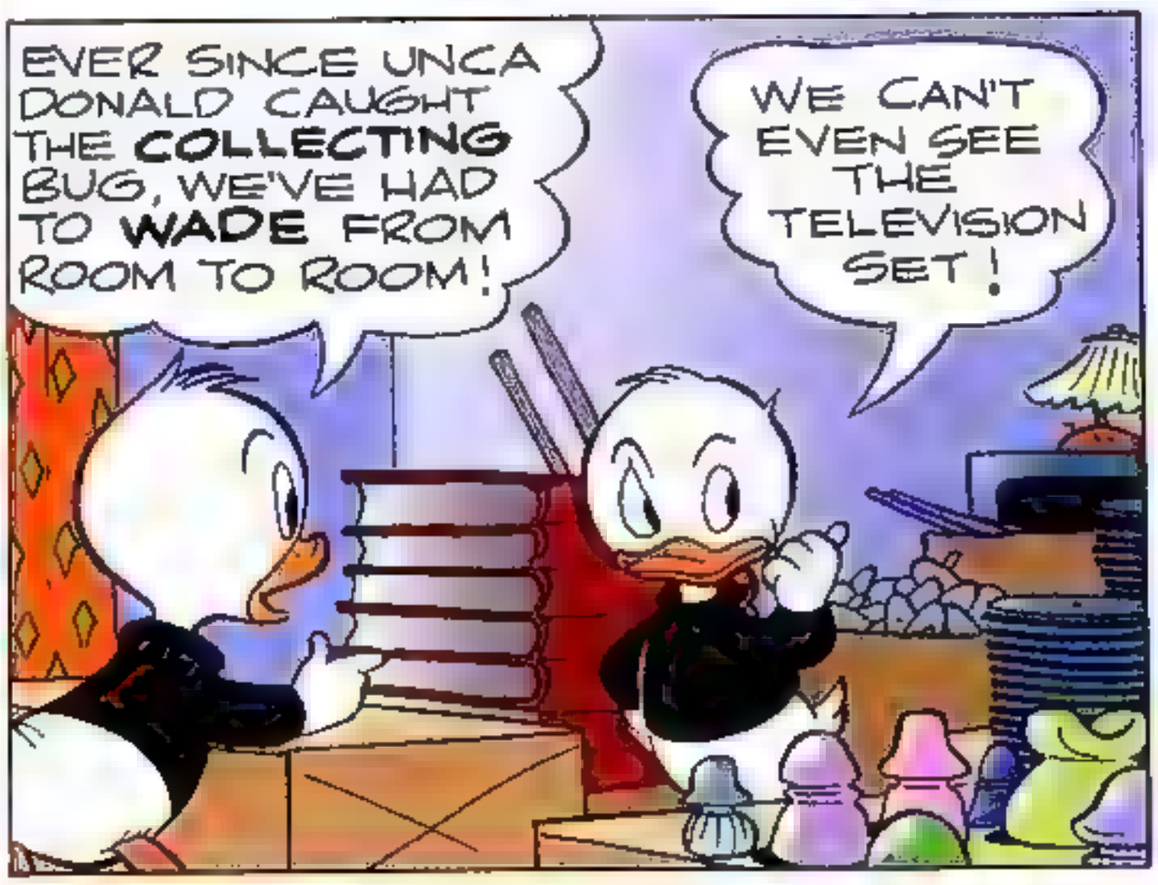
...THE TOP FIGURE WASN'T SMILING!

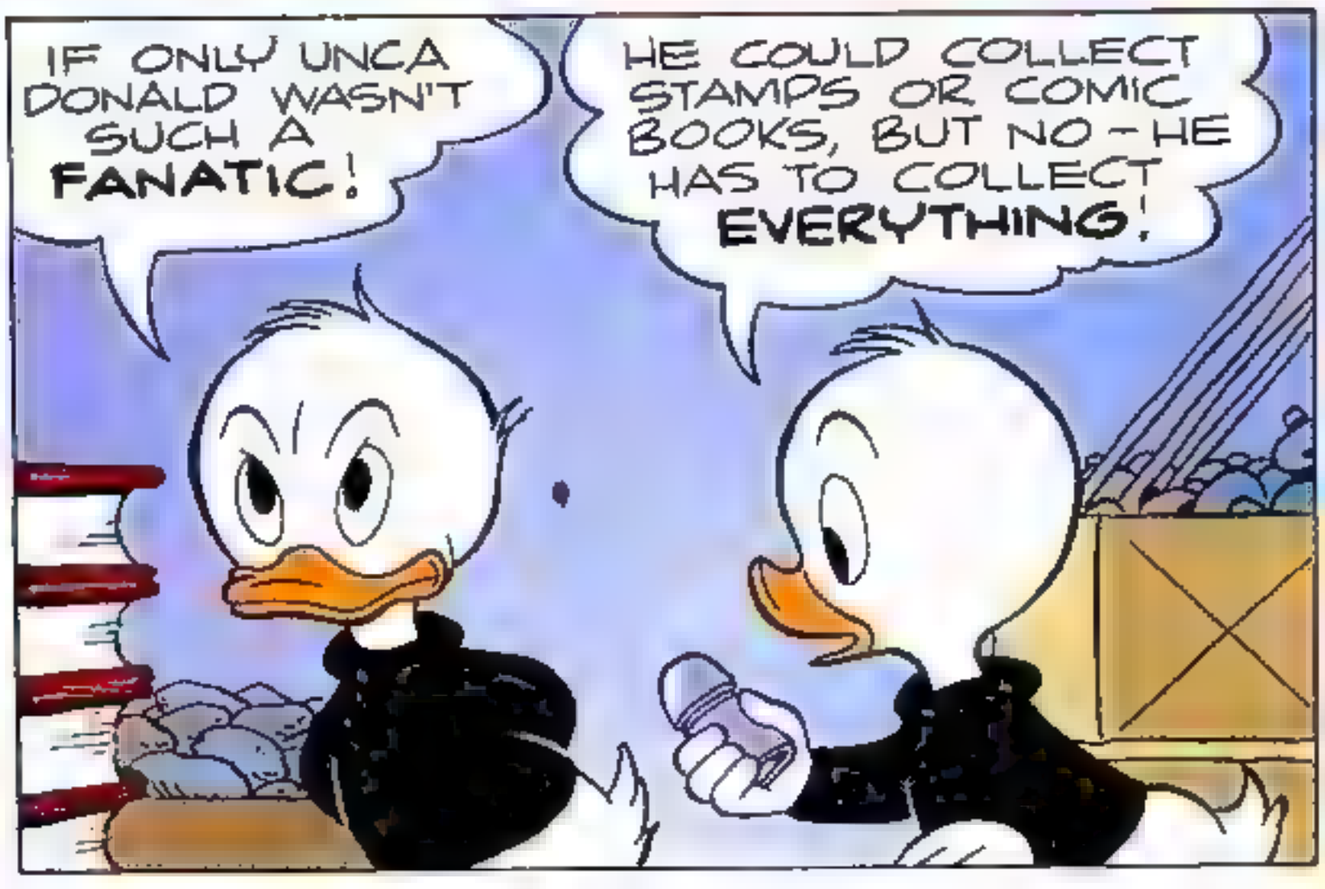
THE END

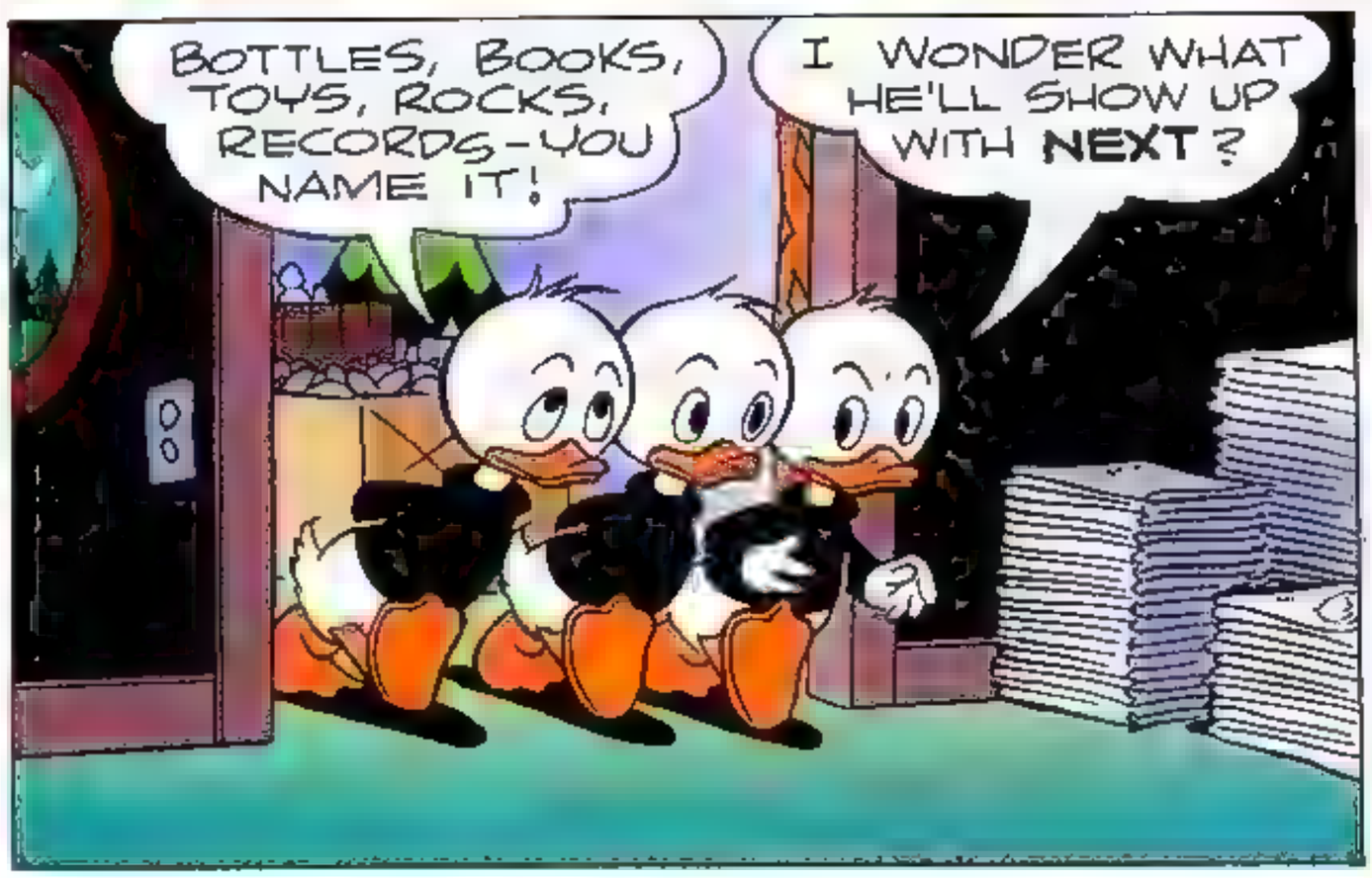
WALT DISNEY'S DONALD DUCK

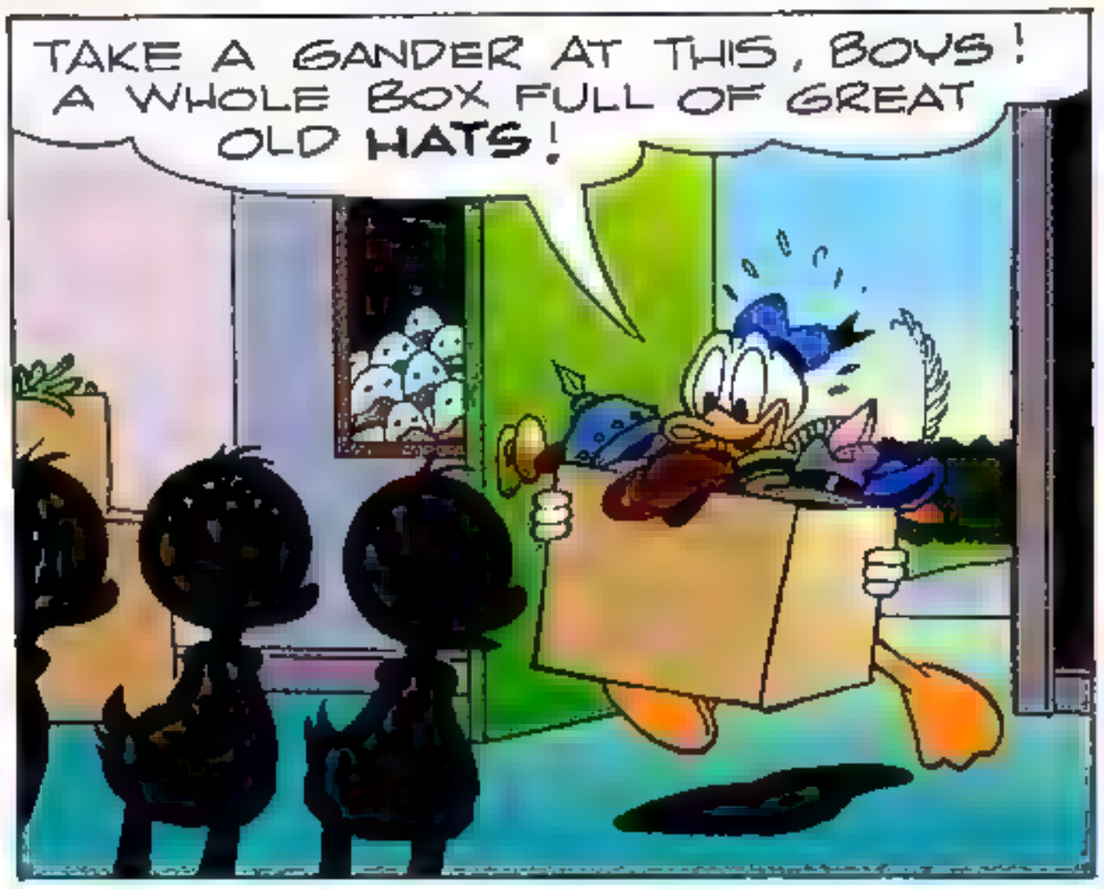
SO WE REAP











SOME OF THESE LIDS MUST BE RARE!

I DON'T KNOW ABOUT RARE, BUT THEY'RE CERTAINLY MUSTY! PHEW!

UNCA DONALD, DON'T YOU THINK THIS COLLECTING BUSINESS HAS GOTTEN OUT OF HAND?

IF YOU KEEP UP AT THIS RATE THERE WON'T BE ANY ROOM LEFT IN THE HOUSE FOR US!

FIDDLESTICKS!

BESIDES, THIS STUFF IS EXCITING!

OH, OUR PULSE RATES ARE UP, ALL RIGHT!

WHO COULD FAIL TO BE ENTRANCED BY DOZENS OF SHINING GLASS INSULATORS?

BUT—

OR A 30 YEAR RUN OF THE BATHYSPHERE PARTS QUARTERLY? OR THESE MAGNIFICENT EARLY AMERICAN ROCKS?

AND THIS WONDERFUL COLLECTION OF HORNS! CAR HORNS! TRUCK HORNS! CAMPER HORNS! VAN HORNS!

BOOP

IT MAKES ONE NEARLY DELIRIOUS!

IT'S YOUR DELIRIUM THAT WE WANT TO TALK TO YOU ABOUT!

NO TIME NOW, BOYS! THERE ARE WORLDS TO CONQUER! TREASURES TO BE FOUND!

TA TA!

MEN, I THINK IT'S TIME WE TOOK SOME ACTION!

ARE YOU THINKING WHAT I'M THINKING?

I SAY LET'S GET **RID** OF SOME OF THESE COLLECTIONS!

RIGHT ON!

UNCA DONALD DOESN'T REALLY KNOW WHAT HE HAS ANYWAY!

SOON-

OKAY, WE EACH TAKE OUR LOAD TO A **DIFFERENT** DEALER!

AND JUST **GIVE** THEM THE STUFF, RIGHT?

WHAT **ELSE**?

LATER-

MISSION ACCOMPLISHED!

YEAH, BUT WE'VE HARDLY MADE A DENT IN THIS MESS!

LET'S TAKE ANOTHER LOAD BEFORE—UH, OH! TOO LATE! HERE COMES UNCA DONALD!

WHAT'S HE GOT THIS TIME?

I DON'T KNOW, BUT IT DOESN'T LOOK GOOD!

IT'S AMAZING! I CAN'T **BELIEVE** IT! AN OLD MAN DOWN THE STREET ACTUALLY **PAID** ME TO HAUL AWAY THIS STUFF!

WHY? WHAT'S **IN** THOSE BOXES?

A COLLECTION OF **BUS TRANSFERS** GOING BACK TO **1939**!

THE NEXT MORNING DONALD IS AT IT AGAIN!

BOY, I'M LIVING UNDER A LUCKY STAR TODAY! **ANOTHER** 30 YEAR RUN OF THE BATHYSPHERE PARTS QUARTERLY!

THUD

ER, WHERE DID YOU FIND THEM?

A JUNK SHOP ON **MAIN** STREET!

YE GODS! UNCA DONALD HAS BOUGHT THE **SAME** CATALOGS WE GOT RID OF YESTERDAY!

GROAN!

NOON-

MORE RECORDS, BOYS! OLD 78's, AND MORE MAGAZINES! A COMPLETE RUN OF THE SLEEP CLINIC WEEKLY!

THIS IS SHAPING UP TO BE THE LUCKIEST DAY OF MY LIFE!

GOODY!

NIGHT-

HELP ME WITH THESE, BOYS! THEY'LL BE WORTH A **FORTUNE** SOMEDAY!

PAINTINGS?

YEP! 30 OF 'EM! EACH ONE A PORTRAIT OF THE ARTIST'S LEFT EYE!

MERCY BE UPON US!

LATER YET-

MUCH MORE OF THIS AND WE'LL HAVE TO PITCH A TENT IN THE YARD!

WHY BOTHER? UNCA DONALD WOULD ONLY FILL IT WITH JUNK!

BREAKFAST—

PASS THE MILK, PLEASE, UNCA DONALD!

HERE YOU GO!

COLLECT

THANKS, BUT I DOUBT THAT **1918** VINTAGE **MOTOR OIL** WILL GO WELL WITH MY CEREAL!

I WONDER IF PEANUT BUTTER AND GUNPOWDER WOULD WORK TOGETHER?

MOTOR OIL

OKAY! OKAY! I'LL PUT THE CONTAINER COLLECTIBLES SOMEWHERE ELSE!

COLLECT

LOOK, UNCA DONALD, WHY DON'T YOU GIVE COLLECTING A **REST** FOR AWHILE?

YEAH, TAKE A DAY OFF!

OR EVEN A **YEAR!**

CAN'T, BOYS! GOTTA BIG TRADE ON TODAY! A GUY IS AFTER MY 12 VOLUME SET ON THE HISTORY OF TAPIOCA!

THEY OUGHT TO BE WORTH SOMETHING **TERRIFIC!**

I GUESS WE'D BETTER BRACE OURSELVES!

WHY? WHAT COULD UNCA DONALD BRING HOME THAT COULD **POSSIBLY** BE ANY WORSE THAN WHAT'S ALREADY HERE?

LET'S JUST SAY I HAVE A **FEELING!**

AND SURE ENOUGH!

THIS WAS THE TRADE OF THE CENTURY, BOYS!

WHAT'S IN THAT THING, A NUCLEAR BOMB?

NOPE! BOYS, MEET **HAPPY**!

A **GORILLA**?

OOK

THAT'S RIGHT! TAME AND COMPLETELY FRIENDLY, SO I'M TOLD!

SO YOU'RE **TOLD**!

I HOPE YOU AREN'T PLANNING A **COLLECTION** OF GORILLAS!

NO, JUST HAPPY! BESIDES, I MAY BE ABLE TO PARLAY HIM INTO AN EVEN **BIGGER** DEAL!

FOR WHAT- A **BRONTOSAURUS**?

HAPPY, MEET THE - **HEY**! WHOA! NO, NO! MUSTN'T **TOUCH**!

GEEK!

PUT THOSE **DOWN**! THEY COULD BE WORTH A **FORTUNE** SOMEDAY!

CRASH

MY INSULATORS! **RUINED**!

NOW HE'S GOING FOR THE CATALOGS!

MAYBE HAPPY ISN'T SUCH A BAD IDEA AFTER ALL!

NOT MY BATHYSPHERE PARTS QUARTERLIES!

HAPPY MAY BE A GORILLA, BUT HE'S AS STRONG AS AN OX!

MAYBE I CAN SAVE SOME OF THEM!

WATCH OUT, UNCA DONALD! YOU'RE GETTING TOP-HEAVY!

CRUNCH

GET THAT SIMIAN TORNADO BACK IN HIS CAGE!

YOU GET HIM BACK! HE'S YOUR GORILLA!

MAYBE WE COULD LURE HIM WITH A BANANA!

TRY ANYTHING! HE'S EATING MY MINT RUN OF THE COMATOSE PATROL!

HE'S NO DOUBT AMUSED BY THE PRESUMPTION OF THE TEXT AND COLOR!

HERE, HAPPY! HOW ABOUT ONE OF THESE, INSTEAD!

GAK!

GRAB

MY ENTIRE COLLECTION OF RECORDS BY CROON SWOONSAP!

CRUSH

NOW'S OUR CHANCE!

HE'S JUMPING INTO THE CLOSET!

OOK! OOK!

GOTCHA, YOU HAIRY JUGGERNAUT! THERE'S NOTHING IN **THERE** YOU CAN WRECK!

SLAM

BLAM

OOK!

WHAT'S HE DOING NOW? IT SOUNDS TERRIBLE!

CRASH THUD CRUNCH TINKLE

THROWING ROCKS AT BOTTLES AND PICKING HIS TEETH WITH SPORTS CARDS!

PLEASE TELL ME IT ISN'T MY SET OF CASHMERE HOODDANCE **ROOKIE CARDS!**

AFRAID SO!

THE GREATEST BASKETBALL PLAYER IN HISTORY? THIS MEANS **WAR!**

HAPPY'S ONLY HAVING **FUN**, UNCA DONALD!

YEAH, THIS PLACE IS A REGULAR **WONDERLAND** FOR A PLAYFUL GORILLA!

UH, OH! HAPPY IS HEADED OUR WAY!

THE BEDROOMS ARE NEXT!

NOT IF **I** HAVE ANYTHING TO SAY ABOUT IT!

OOK! EEK!

LOOKS LIKE YOU'VE HAD YOUR SAY, UNCA DONALD!

I WONDER WHAT HAPPY WILL THINK OF ALL THOSE **AWFUL** PAINTINGS?

NOT MUCH, APPARENTLY!

PUNCH PUNCH PUNCH

NO ONE PUNCHES **MY** EYES AND GETS AWAY WITH IT, YOU HOOLIGAN!

GROMP!

WRONG AGAIN, UNCA DONALD!

WHERE'S HE HEADED FOR NOW?

UNCA DONALD'S ROOM!

MY ROOM? BUT THERE'S NOTHING WORTH BREAKING IN THERE!

UH, OH!

SAY GOODBYE TO HAPPY!

GOOD RIDDANCE IS MORE LIKE IT!

SLAM

SO MUCH FOR THE TRADE OF THE CENTURY!

HAPPY WILL BE SOMEONE ELSE'S PROBLEM NOW!

WHO CARES? LOOK AT THIS PLACE! ALL OF MY LOVELY COLLECTIONS - SMASHED, TRAMPLED, EATEN AND TORN!

SOUNDS LIKE A LAW FIRM!

CHEER UP, UNCA DONALD! ONCE THIS MESS IS HAULED AWAY WE'LL HAVE ROOM TO **SPARE**!

WIDE OPEN **SPACES**!

YEAH . . . **SPACES**! **LOTS** OF SPACE, IN FACT!

ROOM FOR **HEAPS** OF **NEW** COLLECTIONS! OODLES AND SCHWOODLES OF **WONDERFUL STUFF**!

! ! !

AND SO-

DANGER! RABID COLLECTOR!

LETTERS

E-mail your questions, ideas, praise and criticism to: *wdcs@gemstonepub.com*
Or write: *WDC&S, 1966 Greenspring Drive Ste. 400, Timonium MD 21093.*

I learned to read (and learned to love reading) with my dad's collection of nearly 500 Walt Disney comic books. What kid would do homework when they could instead read about Huey, Dewey, and Louie saving the day with their Junior Woodchuck Guidebook or Mickey Mouse unraveling a new mystery? Certainly not me. In my opinion, reading Disney comics is better than watching television. They present more adventure than the hyped-up cop/lawyer/spy/detective shows that seem so unoriginal. They present more comedy than the annoying cartoon shows that are dripping with stupidity. Needless to say, I was very happy to find the premiere *WDC&S* on the shelf at my local comic book store. I can't wait to expand my dad's collection of Disney comics for the next generation of readers.

Elizabeth Willer
via email

I bought the first issue of *Walt Disney's Comics and Stories*. Congratulations! (Just a nickle about myself: I corresponded with Carl Barks for years and wrote several articles about him. I've collected comic art for years. I have both Carl Barks and Paul Murry in my collection.)

My question is whether you will be re-printing Paul Murry's works? I'm eager to subscribe if you are. I'm also interested in whether you handle any orginal comic art

Father Robert Murphy
via email

Currently, Barks reprints are no problem for us, as we inherited most of the old Gladstone files. We don't presently have a good source for Murry, however, but we are trying to track one down. Until then, I'm afraid we won't be able to reprint many Murry stories.

Diamond International Galleries, Gemstone's sister company, does deal in original art. Try their web page at www.diamondgalleries.com. It's currently under construction, so you may have to check back several times.

"Pardon me, but if you're planning to outwit me, could you please hurry up and do it?" — The Phantom Blot, harkening back to his "glory days" and simultaneously ushering in a new era, in *Walt Disney's Comics and Stories* 634.

I'm not certain I can adequately describe how utterly thrilled I am to be able to write these words. To have this pioneering magazine back again is a literal "dream come true."

Featuring The Phantom Blot in Gemstone's inaugural issue makes it doubly-special for this unabashed Blot-booster, as I became a regular reader of this title, after first discovering everyone's favorite "Black-Cloaked Blackguard" in *WDC&S* 284, way back in 1964. Sometimes, things DO come full circle, if you wait long enough!

Noel Van Horn puts a nice modern twist on the ages-old Mickey Mouse/Phantom Blot rivalry, making Minnie the heroine by virtue of her decisive "Just kick the machine!" strategy. Clearly, she is one mouse you do not want to cross!

"Papa William Van Horn" casts a few good twists our way as well, with his *noir* knee-slapper "Hard Boiled Duck." Van Horn's dialogue is always a special treat but, here, he not only outdoes himself, but even surpasses some of the great humorous dialogue found in the best of the Chuck Jones/Michael Maltese cartoons! That, Mr. Van Horn, is a complement indeed!

Longtime favorite, Michael T. Gilbert, nullifies and later restores Gladstone Gander's fabulous luck. An allegory of our four years without this beloved magazine, perhaps?

Lastly, Pat and Shelly Block show us that even a three-page short about a "pepper-overdose" can add some ... uh, "spice" to these pages!

I couldn't ask for a better way for us to become reacquainted!

Joe Torcivia
via email

Why thank you, Joe! And it's great to welcome you back to the Disney letter pages. I trust you'll continue to be a regular contributor.

Congratulations Gemstone! I can't tell you how eagerly I have been awaiting your first issues.

Up to now, so keen was I to see new stories, especially from Don Rosa, that a friend from Germany would send me the latest editions. With my high school German "dusted off", and armed with a dictionary, I could still enjoy my regular dose of Disney. Now I am able to enjoy them again in English.

I'm very impressed with the production standard, which was expected considering the team that you have got in place. I'm already looking forward to next month's issues.

Mark Small
via email

Thank you one and all for the kind words. See you next month!

Letters selected for publication may be edited for length and/or content. Due to the volume of mail received we regret we cannot respond to individual letters; however questions of general interest will be answered in our letters column.
Please do not send inquiries about subscriptions or submissions to the letters column addresses. Thanks!

Comic Characters Delivered Weekly

When you log onto

SCOOP

Scoop is the FREE, weekly, e-newsletter from Gemstone Publishing and Diamond International Galleries for collectors and pop culture enthusiasts of all ages. It covers the past, present and future of comic character collectibles, the latest industry news, media happenings and so much more - to get you tuned into those trends that have shaped our history and our development as a society. Read the latest about the characters you love - and get to know other characters both old and new. So don't wait - visit **http://scoop.diamondgalleries.com** to check it all out!

All characters ™ & © 2003 their respective trademark and copyright holders. All rights reserved.

nomscans

HaCsA